YMF262

FM Operator Type L3 (OPL3)

■ OVERVIEW

The YMF262 (OPL3) was developed as a sound source LSI for computer and game equipment. The YMF262 contains an FM sound source which may be controlled by software. In addition, five different rhythm sounds (bass drum, snare drum, tom tom, top cymbal and hi hat cymbal) are available. The YMF262 is register compatible with the YM3812 (OPL2), with twice the number of signal sources, four new operator modes, selectable waveform and stereo output.

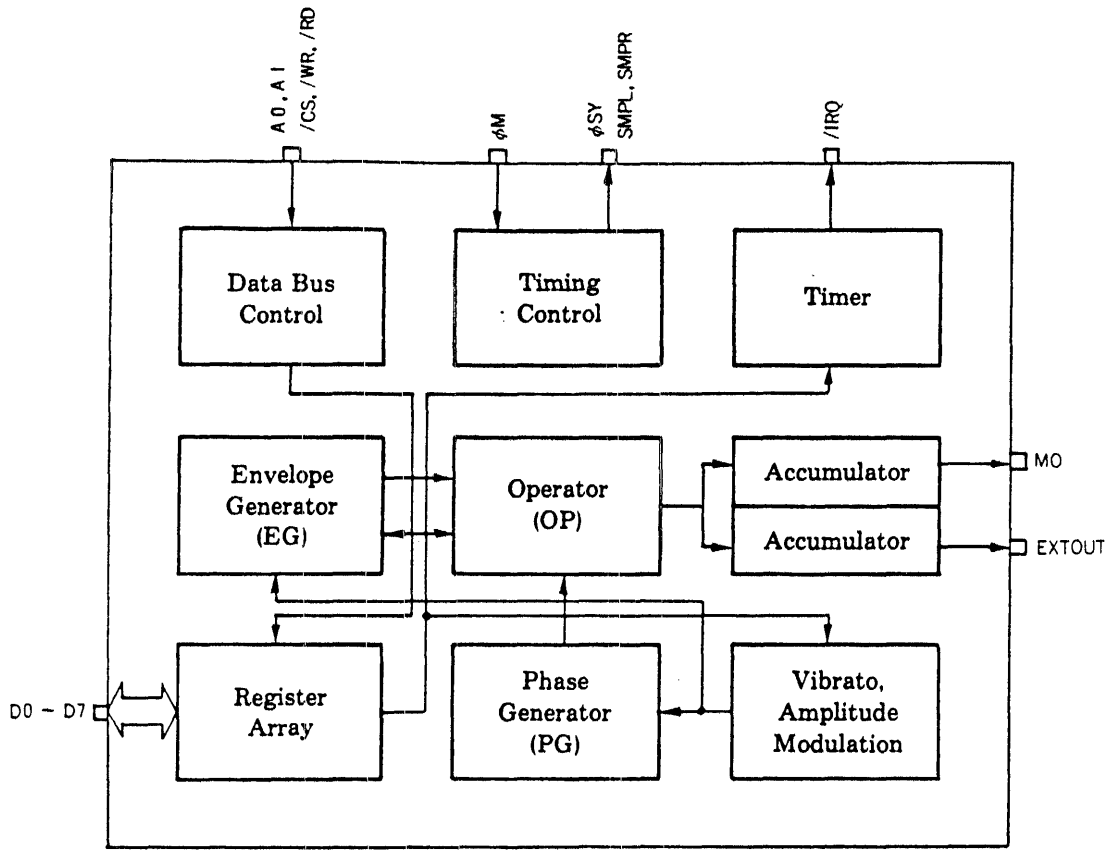
■ FEATURES

- Registers are compatible with YM3812 (OPL2) FM sound source.
- Up to six sounds can be used as four-operator melody sounds for variety.
- 18 simultaneous melody sounds, or 15 melody sounds with five rhythm sounds (with two operators).
- Six four-operator melody sounds and six two-operator melody sounds, or six four-operator melody sounds, three two-operator melody sounds and five rhythm sounds (with four operators).
- Eight selectable waveforms.
- In addition to L and R channels, two auxiliary channels are provided. Interface with YAC512 (stereo DAC).
- LFO for vibrato and tremolo effects.
- Two programmable timers.
- Shorter register access time compared with YM3812.
- 5V single supply silicon gate CMOS process.
- 24 Pin SOP Package.

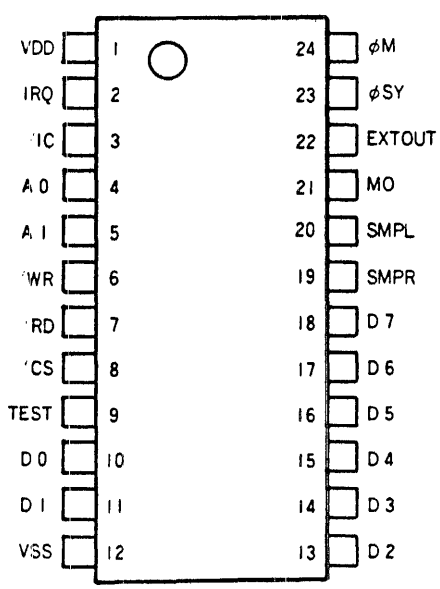
YAMAHA CORPORATION

YMF262 CATALOG
CATALOG No. : LSI-4MF2622
1991. 10

■ BLOCK DIAGRAM



■ PIN OUT DIAGRAM of YMF262-M



24PIN SOP Top View

■ PIN CONFIGURATION

No.	I/O	Pin Name	Function	
1	—	VDD	+5V supply	
2	OD	/IRQ	Timer interrupt request	
3	I+	/IC	Initial clear	
4	I	A0	CPU interface	Address select input
5	I	A1	CPU interface	Address select input
6	I	/WR	CPU interface	Write enable input
7	I	/RD	CPU interface	Read enable input
8	I+	/CS	CPU interface	Chip select input
9	O	TEST	LSI test pin (normally NC)	
10	I/O	D0	CPU interface	Data bus (LSB)
11	I/O	D1	CPU interface	Data bus
12		VSS	Ground	
13	I/O	D2	CPU interface	Data bus
14	I/O	D3	CPU interface	Data bus
15	I/O	D4	CPU interface	Data bus
16	I/O	D5	CPU interface	Data bus
17	I/O	D6	CPU interface	Data bus
18	I/O	D7	CPU interface	Data bus (MSB)
19	O	SMPR	DAC interface	R channel sample/hold
20	O	SMPL	DAC interface	L channel sample/hold
21	O	MO	DAC interface (MAIN CH)	Sound source serial data output
22	O	EXTOUT	DAC interface (AUX CH)	EXT serial data output
23	O	φSY	DAC interface CLK	Data latch signal
24	I	φM	Master clock input (14.32 MHz)	

Note: OD is open drain output pin.
I+ is pull up input pin.

■ FUNCTIONS

1. Master Clock φM

All operations in the LSI are controlled by the 14.32 MHz master clock signal applied to the φM pin.

2. CPU Interface /CS, /RD, /WR, A0, A1, D0-D7

Sound generation is controlled by writing data in these registers. Writing data to a register or reading the status from a register is accomplished through an 8 bit parallel CPU interface signal. D0-D7 are a bidirectional data bus, and /CS, /RD, /WR, A0, and A1 are data bus control signals.

The data bus is controlled as follows:

/CS	/RD	/WR	A0	A1	CPU Access Mode
H	X	X	X	X	Inactive mode
L	H	L	L	L/H	Address write mode
L	H	L	H	X	Data write mode
L	L	H	L	L	Status read mode

X: Don't care

Note: Operation in states other than those listed above is not guaranteed.

(a) Inactive mode

When /CS= 'H', the data bus D0-D7 are in a high impedance state.

(b) Address write mode

This mode is used to specify the write address. For register array 0, A1= 'L'. For register array 1, A1= 'H'. The address of the data should be output on the data bus. After this cycle, data may be written in data write mode after a minimum of 4 master clock cycles.

(c) Data write mode

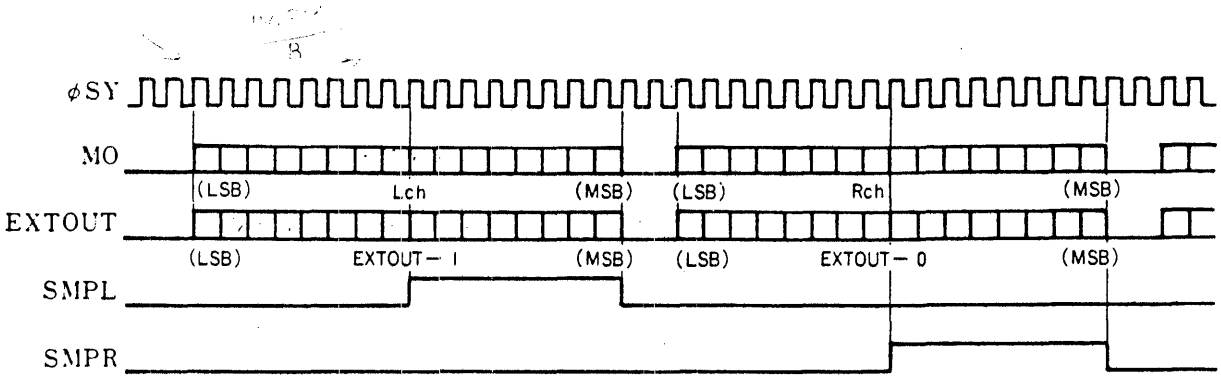
Write data at the address specified previously. The data to be written should be output on the data bus. A wait of at least 4 master clock cycles is required before the next address write or data write.

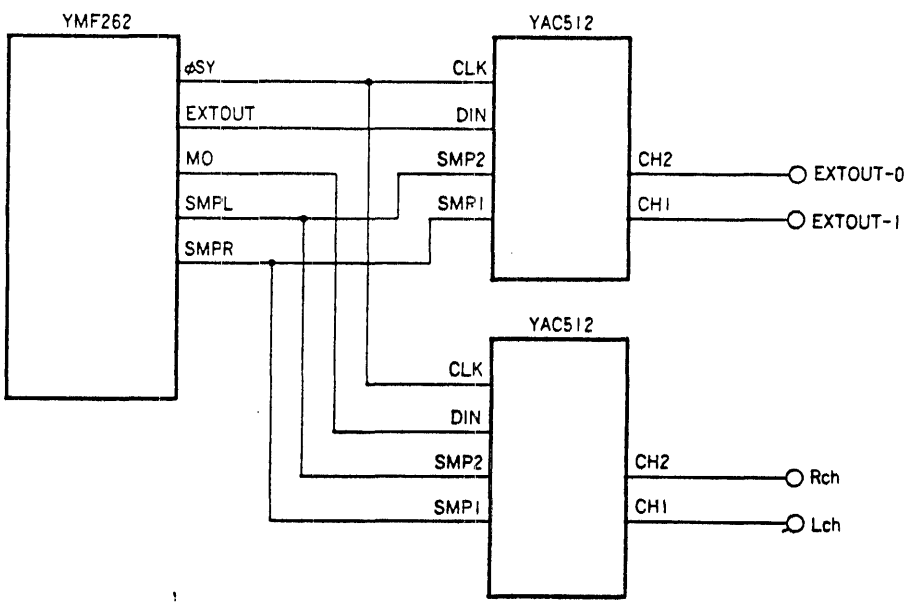
(d) Status read mode

Read the status of the LSI. The status is output on the data bus.

3. DAC Interface MO, EXTOUT, φSY, SMPL, SMPR

The generated digital sound data is output from MO serially, LSB first. Connect this signal to YAC512 to convert to analog output. The signals φM, φSY, SMPL and SMPR generate interface timing signals. Data can be output to EXTOUT for future expansion.





Note: The same signal is output at the MO terminal and the EXTOUT terminal.

■ REGISTER MAP

ADDR (HEX)	REGISTER ARRAY 0 (A1 = 'L')								REGISTER ARRAY 1 (A1 = 'H')							
	D7	D6	D5	D4	D3	D2	D1	D0	D7	D6	D5	D4	D3	D2	D1	D0
$01	LSI TEST									LSI TEST						
$02	TIMER 1															
$03	TIMER 2															
$04	RST	MT1	MT2				ST2	ST1			CONNECTION SEL					
$05																NEW
$08		NTS														
$20 : $35	AM	VIB	EGT	KSR	MULT				AM	VIB	EGT	KSR	MULT			
$40 : $55	KSL		TL						KSL		TL					
$60 : $75	AR				DR				AR				DR			
$80 : $95	SL				RR				SL				RR			
$A0 : $A8	F NUMBER(L)								F NUMBER(L)							
$B0 : $B8			KON	BLOCK			FNUM(H)				KON	BLOCK			FNUM(H)	
$BD	DAM	DVB	RYT	BD	SD	TOM	TC	HH								
$C0 : $C8	EX1	EX0	STL	STR	FB			CNT	EX1	EX0	STL	STR	FB			CNT
$E0 : $F5						WS								WS		

Note: All registers are cleared at reset.

■ FM SIGNAL SOURCE ORGANIZATION

Channel signal (two-operator)	1		2		3		4		5		6		7 RYT		8 RYT		9 RYT	
Channel signal (four-operator)	1		2		3			1		2		3						
Slot 1 signal	1		2		3		7		8		9		13		14		15	
Slot 2 signal		4		5		6		10		11		12		16		17		18
Register settings for the slot (A1='L')	20 40 60 80 E0	23 43 63 83 E3	21 41 61 81 E1	24 44 64 84 E4	22 42 62 82 E2	25 45 65 85 E5	28 48 68 88 E8	2B 4B 6B 8B EB	29 49 69 89 E9	2C 4C 6C 8C EC	2A 4A 6A 8A EA	2D 4D 6D 8D ED	30 50 70 90 F0	33 53 73 93 F3	31 51 71 91 F1	34 54 74 94 F4	32 52 72 92 F2	35 55 75 95 F5
Register settings for channel (two-operator, A1='L')	A0 B0 C0		A1 B1 C1		A2 B2 C2		A3 B3 C3		A4 B4 C4		A5 B5 C5		A6 B6 C6		A7 B7 C7		A8 B8 C8	
Register settings for channel (four-operator, A1='L')	A0 B0 C0		A1 B1 C1		A2 B2 C2		C3		C4		C5							

Channel signal (two-operator)	10		11		12		13		14		15		16		17		18	
Channel signal (four-operator)	4		5		6			4		5		6						
Slot 1 signal	19		20		21		25		26		27		31		32		33	
Slot 2 signal		22		23		24		28		29		30		34		35		36
Register settings for the slot (A1='H')	20 40 60 80 E0	23 43 63 83 E3	21 41 61 81 E1	24 44 64 84 E4	22 42 62 82 E2	25 45 65 85 E5	28 48 68 88 E8	2B 4B 6B 8B EB	29 49 69 89 E9	2C 4C 6C 8C EC	2A 4A 6A 8A EA	2D 4D 6D 8D ED	30 50 70 90 F0	33 53 73 93 F3	31 51 71 91 F1	34 54 74 94 F4	32 52 72 92 F2	35 55 75 95 F5
Register settings for channel (two-operator, A1='H')	A0 B0 C0		A1 B1 C1		A2 B2 C2		A3 B3 C3		A4 B4 C4		A5 B5 C5		A6 B6 C6		A7 B7 C7		A8 B8 C8	
Register settings for channel (four-operator, A1='H')	A0 B0 C0		A1 B1 C1		A2 B2 C2		C3		C4		C5							

■ REGISTERS

(1) Description

TIMER 1: Timer 1 preset value

Timer 1 is an 8 bit preset counter. This counter is every 80μS, and /IRQ is generated when the counter overflows. TIMER 1 is the preset value. When overflow occurs, this value is automatically re-loaded into the counter. The time until /IRQ is generated (tov) is calculated as follows:

$$tov[ms]=(255-N1)*0.08$$
$$N1=D7*2^7+D6*2^6+D5*2^5+D4*2^4+D3*2^3+D2*2^2+D1*2+D0$$

TIMER 2: Timer 2 preset value

Timer 2 is an 8 bit preset counter. This counter is every 320μS, and /IRQ is generated when the counter overflows. TIMER 2 is the preset value. When overflow occurs, this value is automatically re-loaded into the counter. The time until /IRQ is generated (tov) is calculated as follows:

$$tov[ms]=(255-N1)*0.32$$
$$N1=D7*2^7+D6*2^6+D5*2^5+D4*2^4+D3*2^3+D2*2^2+D1*2+D0$$

RST (IRQ RESET): /IRQ reset

Reset the /IRQ signal generated by timers 1 and 2. RST='1' sets /IRQ='H'.

MT1 (MASK TIMER1): Timer 1 mask

If MT1='1', /IRQ is not generated when timer 1 overflows.

MT2 (MASK TIMER2): Timer 2 mask

If MT2='1', /IRQ is not generated when timer 2 overflows.

ST1 (START TIMER1): Timer 1 control

When ST1='1', timer 1 loads the preset value and starts counting. If ST1='0', timer 1 is stopped.

ST2 (START TIMER2): Timer 2 control

When ST2='1', timer 2 loads the preset value and starts counting. If ST2='0', timer 2 is stopped.

NTS (NOTE SEL): Keyboard split selection

Selects the keyboard split method to determine the key scale number.

When NTS=0

BLOCK Data	0		1		2		3		4		5		6		7	
F-NUMBER MSB	*		*		*		*		*		*		*		*	
F-NUMBER 2nd	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1
Key scale No.	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15

When NTS=1

BLOCK Data	0		1		2		3		4		5		6		7	
F-NUMBER MSB	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1
F-NUMBER 2nd	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
Key scale No.	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15

*: Don't care

AM (AMPLITUDE MODULATION): Tremolo on/off

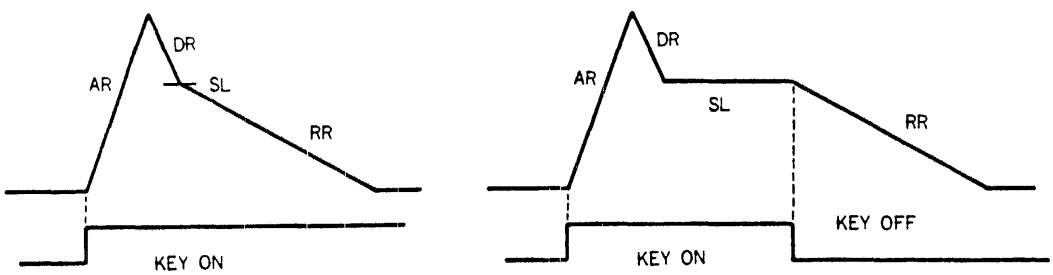
Turns tremolo on for the corresponding slot when AM='1'. The repetition rate is 3.7 Hz, and the depth is controlled by DAM.

VIB (VIBRATO): Vibrato on/off

Turns vibrato on for the corresponding slot when VIB='1'. The repetition rate is 6.4 Hz and the depth is controlled by DVB.

EGT (ENVELOPE TYPE): Select sustain/decay

EGT='1' selects sustained sound, and maintains the SUSTAIN LEVEL while KON is 1.
EGT='0' selects decay, and the RELEASE RATE takes effect even if KON is maintained at 1.



KSR (KEY SCALE RATE): Select key scale RATE

With normal musical instruments, the attack/decay rate becomes faster as the pitch increases. The key scale RATE controls simulation of this effect. An offset is added to the individual ATTACK, DECAY and RELEASE rates as follows:

Actual rate=Rate value*4+Rof

If rate value=0, actual rate =0.

Rof is set as follows depending on the KSR setting:

Key scale No.		0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Rof	KSR=0	0	0	0	0	1	1	1	1	2	2	2	2	3	3	3	3
	KSR=1	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15

MULT (MULTIPLE): Frequency data multiplier

Sets the multiplier for the frequency data specified by BLOCK and F-NUMBER. This multiplier is applied to the FM carrier and modulation frequencies.

MULT	0	1	2	3	4	5	6	7	8	9	A	B	C	D	E	F
Multiplier	1/2	1	2	3	4	5	6	7	8	9	10	10	12	12	15	15

KSL (KEY SCALE LEVEL): Key scale level selection

With musical instruments, volume decreases as pitch increases. LEVEL key scale values are used to simulate this effect:

KSL	0	2	1	3
Attenuation	0	1.5dB/oct	3dB/oct	6dB/oct

TL (TOTAL LEVEL): Modulation, volume setting

Attenuation is performed according to the envelope generator output. The modulation or volume is controlled.

Attenuation=24*D5+12*D4+6*D3+3*D2+1.5*D1+0.75*D0 (dB)

AR (ATTACK RATE): Attack rate setting

Attack rate=2^3*D7+2^2*D6+2*D5+D4

DR (DECAY RATE): Decay rate setting

Decay rate=2^3*D3+2^2*D2+2*D1+D0

SL (SUSTAIN LEVEL): Sustained level setting

Sustain level=24*D7+12*D6+6*D5+3*D4

When D7=D6=D5=D4=1, level=93dB

RR (RELEASE RATE): Release rate setting

Release rate=2^3*D3+2^2*D2+2*D1+D0

FNUM (F-NUMBER): Scale data within the octave

Gives pitch data along with BLOCK data.

F-NUMBER=f*2^{19}/fs/$2^{BLOCK-1}$

(f: frequency; fs: sampling frequency; fs=fM/288)

KON (KEY-ON): /Sound generation ON/OFF

If KON='1', the channel generates sound.

BLOCK: Octave data

Generates octave data with F-NUMBER data.

DAM (AMPLITUDE MODULATION DEPTH): Select amplitude modulation depth

When DAM='1', 4.8dB. When DAM='0', 1dB.

DVB (VIBRATO DEPTH): Select vibrato depth

When DVB='1', 14 percent. When DVB='0', 7 percent.

RYT (RHYTHM MODE): Select rhythm sound mode

Channels 7-9 are used for rhythm sounds when RYT='1'.

BD (BASS DRUM), SD (SNARE DRUM), TOM (TOM TOM), TC (TOP CYMBAL), HH (HI-HAT): ON/OFF

Sound output on/off switch for each sound. When any of these is set to 1, the corresponding sound is generated.

Rhythm Sound	Slot Used
BASS DRUM	13, 16
SNARE DRUM	17
TOM TOM	15
TOP-CYMBAL	18
HI-HAT	14

FB (FEED BACK): Modulation depth for slot 1 FM feed back

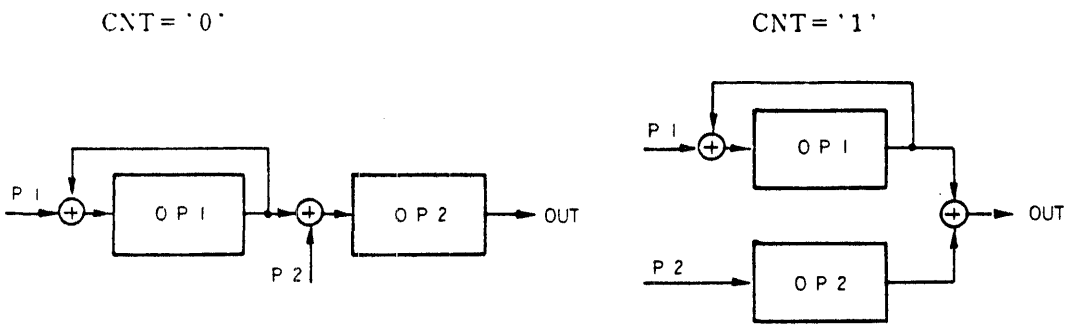
FB	0	1	2	3	4	5	6	7
Modulation	0	π/16	π/8	π/4	π/2	π	2π	4π

NEW: OPL3/OPL2 Operation selection

If NEW='1', OPL3 operation is selected and data is written when A1='H'. To use OPL3 functions, write NEW='1' during initialization.

CNT (CONNECTION): Operator connection

Two-operator mode uses the following connection:

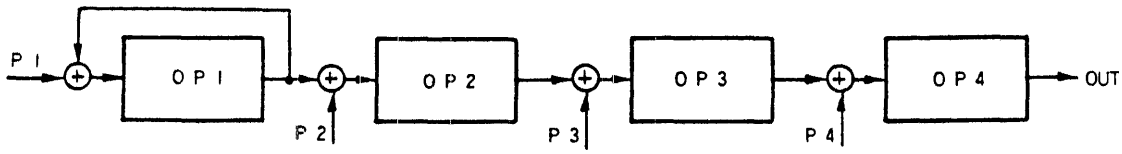


In four-operator mode, both CNT bits are used to specify the connection:

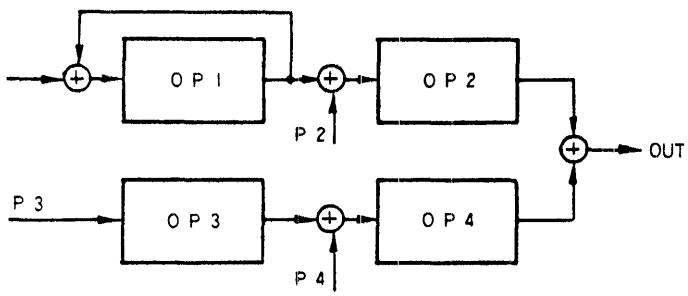
Channel No. (four-operator)	1	2	3	4	5	6
CNT Address	C0, C3	C1, C4	C2, C5	C0, C3	C1, C4	C2, C5
A1	'L'			'H'		

The connection is as follows:

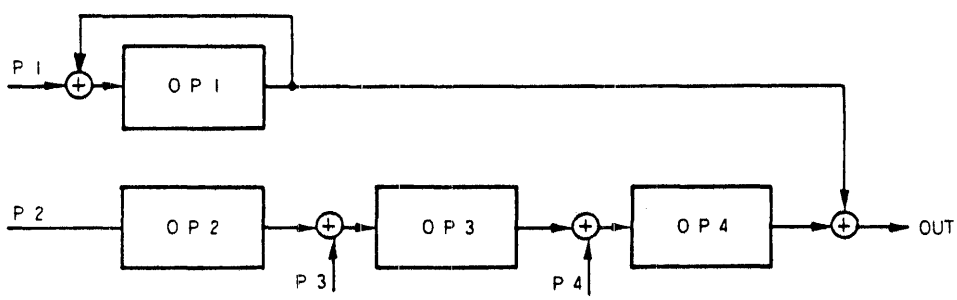
CNT(Cn) = '0', CNT(Cn+3) = '0'



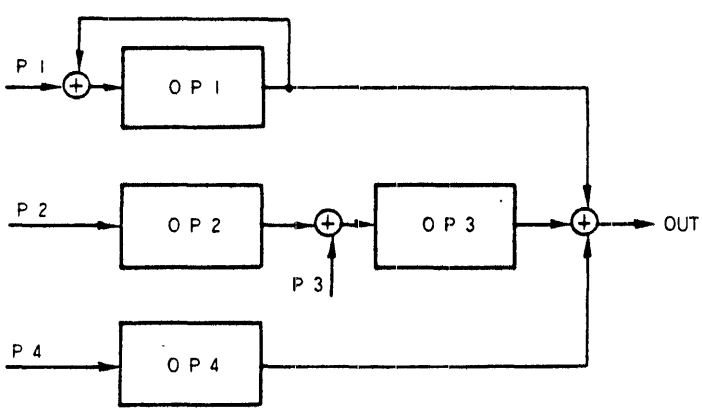
CNT(Cn) = '0', CNT(Cn+3) = '1'



CNT(Cn) = '1', CNT(Cn+3) = '0'

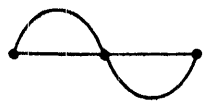
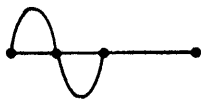
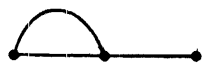
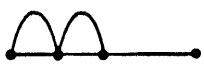
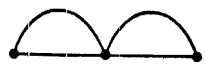
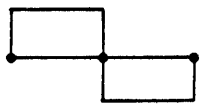
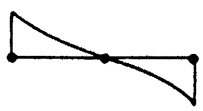


CNT(Cn) = '1', CNT(Cn+3) = '1'



WS (WAVE SELECT): Select waveform

Select the waveform used for carrier and modulation.

WS = 0		WS = 4	
WS = 1		WS = 5	
WS = 2		WS = 6	
WS = 3		WS = 7	

CH1L CH1R CH2L CH2R

STL (STEREO L), STR (STEREO R), EX1 (EXTOUT 1), EX0 (EXTOUT 0): Select output

When any of these bits is set to 1, data is output to the corresponding channel. STL and STR are output from the MO pin, and EX1 and EX0 are output from the EXTOUT pin.

CONNECTION SEL: Four-operator mode

CONNECTION SEL	D5	D4	D3	D2	D1	D0
Four-operator channel	6	5	4	3	2	1
Two-operator channels used	12, 15	11, 14	10, 13	3, 6	2, 5	1,4

(2) Status

Bit	D7	D6	D5	D4	D3	D2	D1	D0
Status	IRQ	FT1	FT2					

FT1 (FLAG TIMER1): Timer 1 overflow flag

This flag is set to 1 when timer 1 overflow occurs.
This flag is not reset unless RST is written.

FT2 (FLAG TIMER2): Timer 2 overflow flag

This flag is set to 1 when timer 2 overflow occurs.
This flag is not reset unless RST is written.

IRQ (INTERRUPT REQUEST): Interrupt request

Set to 1 if FT1 or FT2 is set. This flag is not reset unless RST is written.

■ YMF262 ELECTRICAL CHARACTERISTICS

1. Absolute Maximum Ratings

Item	Symbol	Rating	Unit
Power supply voltage	V_{DD}	−0.3 ~ 7.0	V
Input voltage	V_I	−0.3 ~ V_{DD}+0.5	V
Operating temperature	T_{op}	0 ~ 70	°C
Storage temperature	T_{stg}	−50 ~ 125	°C

2. Recommended Operating Conditions

Item	Symbol	Minimum	Typical	Maximum	Unit
Power supply voltage	V_{DD}	4.75	5.00	5.25	V
Operating temperature	T_{op}	0	25	70	°C

3. DC Chateristics (Conditions; Ta=0 ~ 70°C, V_{DD}=5.0 ± 0.25V)

Item	Symbol	Conditions	Min.	Typ.	Max.	Unit
Power consumption	W	V_{DD}=5.0V f_M=14.32MHz			50	mW
Input highlevel voltage 1	V_{IH1}	*1	2.2			V
Input lowlevel voltage 2	V_{IL1}	*1			0.8	V
Input highlevel voltage 2	V_{IH2}	*2	3.5			V
Input lowlevel voltage 2	V_{IL2}	*2			1.0	V
Input leakage current	I_{LK}	VI=0 ~ 5V, *3	−10		10	μA
Input capacity	C_I				10	pF
Output highlevel voltage	V_{OH}	I_{OH}=−80μA	V_{DD} −1.0			V
Output lowlevel voltage	V_{OL}	I_{OL}=2.0mA			0.4	V
Output capacity	C_O				10	pF
Leakage current	I_{LOFF}	VI=0 ~ 5V, *4	−10		10	μA
Pull up registance	R_{PU}		80		400	kΩ

Note) *1: Applied to /WR, /RD, /CS, A0, A1, D0 ~ D7 (when used as input pins)
*2: Applied to φM, /IC
*3: Applied to φM, /WR, /RD, A0, A1, D0 ~ D7 (When used as input pins)
*4: When D0 ~ D7 are in high impedance

4. AC Characteristics (Conditions; Ta=0~70°C, VDD=5.0±0.25V)

Item	Symbol	Figure	Min.	Typ.	Max.	Unit
Master clock frequency	fM	Fig A-1	10	14.32	16	MHz
Master clock duty	RM		40	50	60	%
Reset pulse width	NICW	Fig A-2	80			cycle *1
Address setup time	TAS	Fig A-3, 4	10			nS
Address hold time	TAH	Fig A-3, 4	10			nS
Chip select write width	TCSW	Fig A-3	100			nS
Chip select read width	TCSR	Fig A-4	150			nS
Write pulse width	TWW	Fig A-3	100			nS
Write data setup time	TWDS	Fig A-3	10			nS
Write data hold time	TWDH	Fig A-3	20			nS
Read pulse width	TRW	Fig A-4	150			nS
Read data access time	TACC	Fig A-4			150	nS
Read data hold time	TRDH	Fig A-4	10			nS

*1: Master clock cycle

5. Timing Diagram

(1) Input clock timing

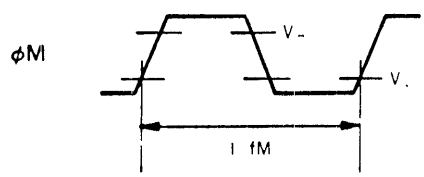


Fig A-1

(2) Reset pulse

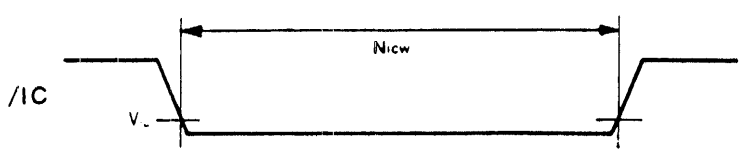


Fig A-2

(3) Address/Data write timing

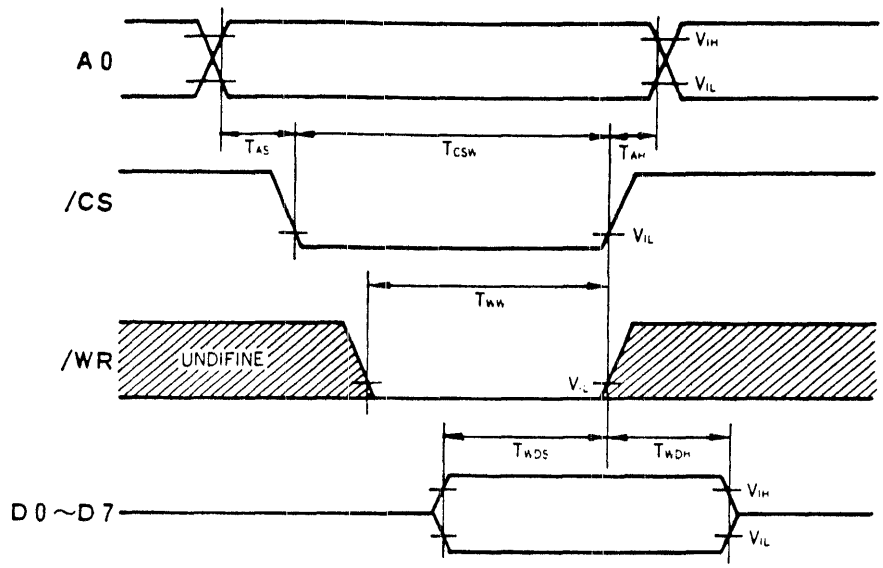


Fig A-3

Note: TCSW, TWW, and TWDH are based on either $\overline{CS}$ or $\overline{WR}$ being driven to high level.

(4) Status read timing

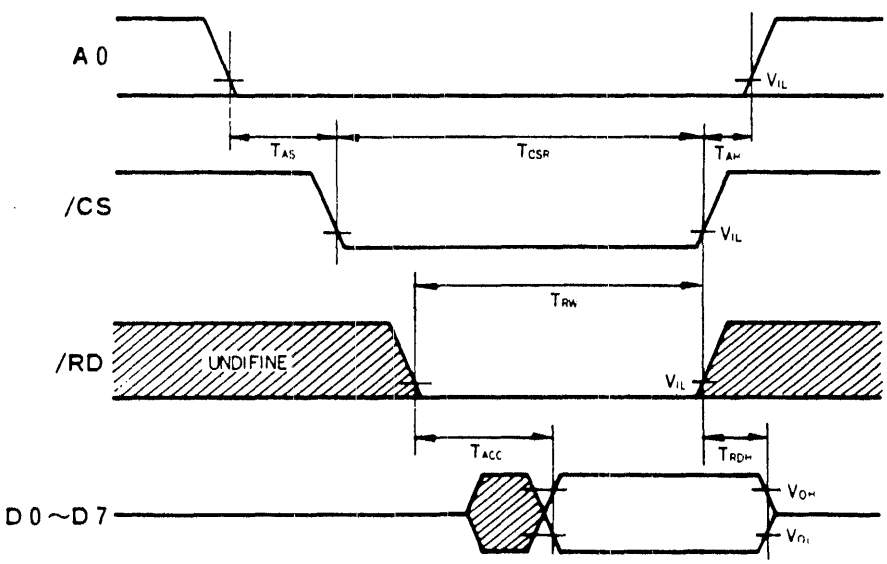


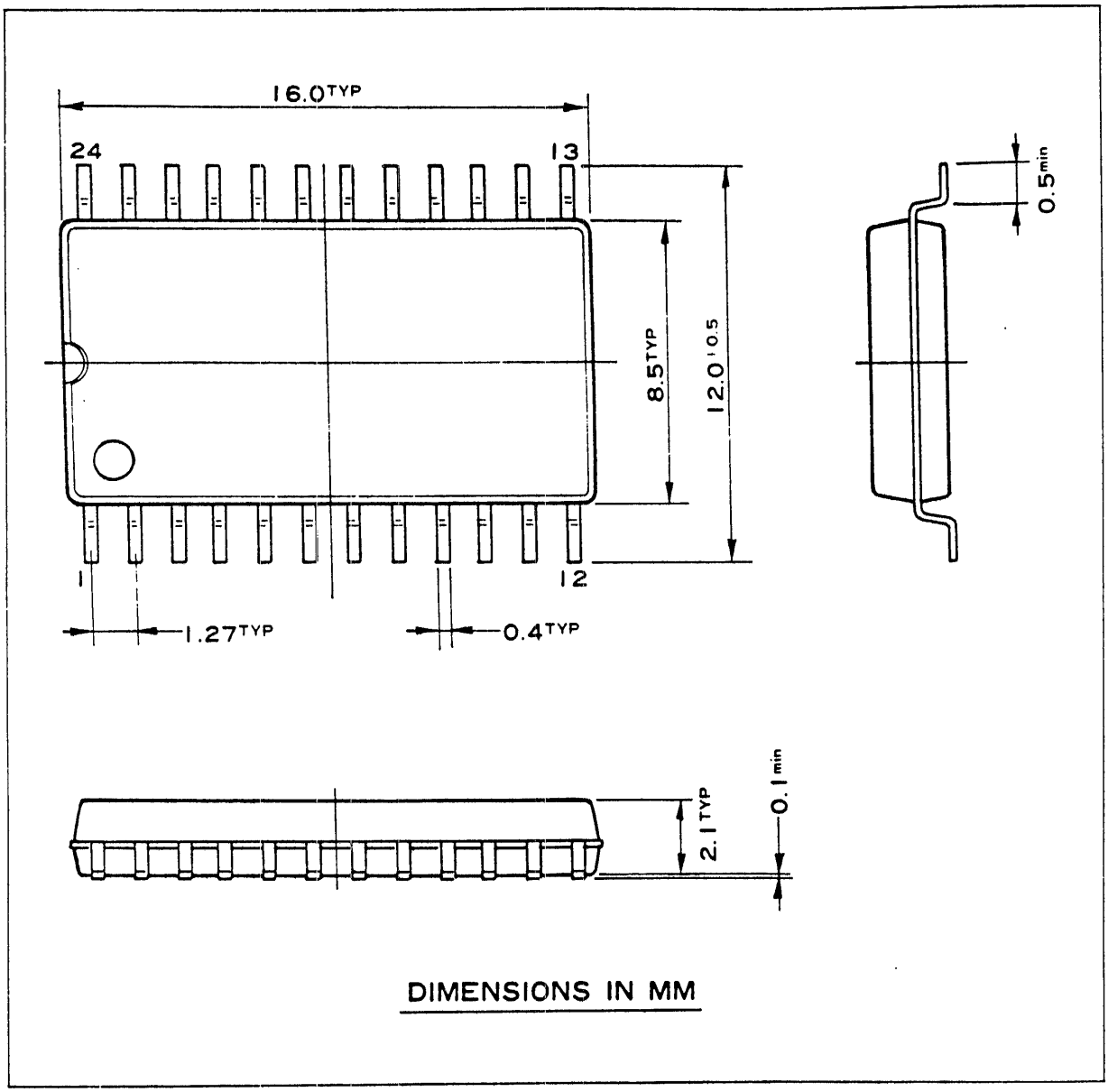
Fig A-4

Note: TACC is based on whichever of $\overline{CS}$ or $\overline{RD}$ goes to the low level last.

TCSW, TWW, and TWDH are based on either $\overline{CS}$ or $\overline{WR}$ being driven to high level.

■ DIMENSIONS

- YMF262-M



The specifications of this product are subject to improvement changes without prior notice.

AGENCY

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