

THE MULBERRY BUSH

Here we go round the mul-berry bush, the mul-berry bush, the mul-berry bush;

The first system of musical notation for 'The Mulberry Bush'. It consists of a treble and a bass staff joined by a brace on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and ends with a quarter note G4. The bass staff provides a steady accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Here we go round the mul-berry bush, All on a fros - ty morn - ing.

The second system of musical notation. The treble staff continues the melody from the first system, ending with a quarter note G4. The bass staff continues the accompaniment, ending with a quarter note G4.

This is the way we clap our hands, Thi is the way we clap our hands,

The third system of musical notation. The treble staff features a melodic line with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and ends with a quarter note G4. The bass staff continues the accompaniment, ending with a quarter note G4.

This is the way we clap our hands, All on a fros - ty morn - ing.

The fourth and final system of musical notation. The treble staff concludes the melody with a quarter note G4. The bass staff concludes the accompaniment with a quarter note G4.