

Who will Care for Mother Now?

WORDS AND MUSIC BY CHARLES CARROLL SAWYER.

Arranged by C.F. THOMPSON.

During one of our late battles, among many other noble fellows that fell, was a young man who had been the only support of an aged and sick mother for years. Hearing the surgeon tell those who were near him that he *could not live*, he placed his hand across his forehead, and with a trembling voice said, while burning tears ran down his fevered cheeks: *Who will care for mother now?*

The piano introduction consists of two staves in 2/4 time, marked with a key signature of two flats (B-flat and E-flat). The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

With expression.

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "Why am I so weak and". The piano accompaniment includes a "Rall." marking and features a melodic line in the right hand and a bass line in the left hand.

The second line of the song continues the vocal and piano accompaniment. The vocal line includes the lyrics "wea - - ry, See how faint my heat - ed breath,". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

All a - round to me seems dark - ness,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, and a half note F5. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef.

Tell me, com rades, is this death? Ah! how well I know your an-

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, and a half note F5. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

swer; To my fate I meek - ly bow ——— If you'll

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, and a half note F5. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

on - ly tell me tru - ly Who will care for moth - er now? _____

The first section of the music consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The lyrics are "on - ly tell me tru - ly Who will care for moth - er now? _____". The piano accompaniment is in a grand staff with treble and bass clefs, featuring a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

CHORUS.

WITH SPIRIT.

Soprano. Soon with angels I'll be march - ing, With bright laurels on my brow _____

Alto.

Tenor. 8 Soon with angels I'll be march - ing, With bright laurels on my brow _____

Bass.

The chorus section features four vocal parts: Soprano, Alto, Tenor, and Bass, along with piano accompaniment. The vocal parts are arranged in four staves, each with a treble clef. The lyrics for the Soprano and Tenor parts are "Soon with angels I'll be march - ing, With bright laurels on my brow _____". The Alto and Bass parts have corresponding musical notation but no lyrics. The piano accompaniment is in a grand staff with treble and bass clefs, featuring a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. A small number '8' is written below the Tenor staff.

TENDERLY. **Rit.**

Soprano.
I have for my country fall - en, Who will care for mother now? —

Alto.

Tenor. **Rit.**
I have for my country fall - en, Who will care for mother now? —

Bass.

Rit.