

TRAMP! TRAMP! TRAMP!

(THE PRISONER'S HOPE.)

Words and Music by GEO. F. ROOT.

Tempo di Marcia.

PIANO.

The piano introduction consists of two staves in 4/4 time, marked 'Tempo di Marcia'. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes and chords.

Pno.

1. In the pris-on cell I sit, Think - ing Moth-er dear, of you, And our
2. In the bat-tle front we stood When their fierc-est charge they made, And they
3. So with - in the pris - on cell, We are wait-ing for the day That shall

The piano accompaniment for the first verse is shown in two staves. The right hand has a simple harmonic accompaniment, and the left hand has a bass line with some chords. The lyrics are written below the vocal line.

Pno.

bright and hap-py home so far a - way, And the tears they fill my eyes Spite of
swept us off a hun-dred men or more, But be - fore we reach'd their lines They were
come to o - pen wide the i - ron door, And the hol - low eye grows bright, And the

The piano accompaniment for the second verse continues in two staves. The right hand has a simple harmonic accompaniment, and the left hand has a bass line with some chords. The lyrics are written below the vocal line.

all that I can do, Tho' I try to cheer my com - rades and be gay.
beat - en back dis - mayed, And we heard the cry of vict - 'ry o'er and o'er.
poor heart al - most gay, As we think of see - ing home and friends once more.

Pno.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "all that I can do, Tho' I try to cheer my com - rades and be gay. beat - en back dis - mayed, And we heard the cry of vict - 'ry o'er and o'er. poor heart al - most gay, As we think of see - ing home and friends once more." The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady, rhythmic accompaniment with chords and single notes.

When the Chorus is sung, this may be omitted after the first verse.

Tramp, tramp, tramp, the boys are march - ing, Cheer up comrades they will come, And be-

Pno.

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are: "Tramp, tramp, tramp, the boys are march - ing, Cheer up comrades they will come, And be-". The piano accompaniment is in a grand staff and features a steady, rhythmic accompaniment with chords and single notes.

When the Chorus is not sung, end here.

neath the starry flag We shall breathe the air a - gain, Of the freeland in our own be - lov - ed home.

Pno.

The third system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are: "neath the starry flag We shall breathe the air a - gain, Of the freeland in our own be - lov - ed home." The piano accompaniment is in a grand staff and features a steady, rhythmic accompaniment with chords and single notes.

S
Tramp, tramp, tramp, the boys are march - ing, Cheer up com rades they will come, And be-

A
Tramp, tramp, tramp, the boys are march ing on, O cheer up com - rades they will come, And be-

T
8
Tramp, tramp, tramp, the boys are march ing on, O cheer up com - rades they will come, And be-

B

Pno.

S
neath the star - ry flag We shall breathe the air a - gain, Of the free - land in our own be - lov ed home.

A
neath the star - ry flag We shall breathe the air a - gain, Of the free - land in our own be - lov ed home.

T
8
neath the star - ry flag We shall breathe the air a - gain, Of the free - land in our own be - lov ed home.

B

Pno.