Colour: (Ṣ, Mṣb, Ķ:) distinctive quality or property: (M, Ķ:) sort, or species: (Ṣ, Ķ:) mood, disposition, or character.

أَنُوانُ الأَطْعَمَة [Sorts, or species, of viands]. (بأج in art. بأج.)

مَتَلُون Varying, or variable, in dispositions.

— Unsteady in disposition. (K.)

### لوي

1. مَرَّ لَا يَلُوى عَلَى أَحَد He waited for him. (Mṣb.) — مَرَّ لَا يَلُوى عَلَى أَحَد He went along, not pausing nor waiting for any one. (Mṣb.) See the Kur-án, iii. 147. مَطَلُهُ . يَوَاهُ بِدَيْنِهِ لَا يَوَى لَا يَوَى لَا يَوَاهُ بِدَيْنِهِ لَا يَوْمَ عَلَيْهُ الْمَرْهُ لَا يَوْمَ الْمَرْهُ لَا يَوْمَ الْمُرَاهُ لَا يَوْمَ عَلَيْهُ الْمَرْهُ لَا يَوْمَ الْمُرَاهُ لَا يَوْمَ الْمُرَاهُ لَا يَوْمَ اللّهُ لَا يَوْمَ لَا يَعْمَ لَا يَوْمَ لَا يَلُو يَ أُمْرَهُ عَنِي لَا يَوْمَ لَا يَعْمَلُوهُ لَا يَعْمَ لَا يَعْمَ لَا يَعْمَ لَا يَوْمَ لَا يَعْمَ لِمِ يَعْمَ لَا يَعْمُ لِلْكُومِ لَا يَعْمَ لَا يَعْمَ لَا يَعْمَ لَا يَعْمَ لَا يَعْمَ لَا يَعْمَ لَا يَعْمُ لَا يَعْمُ لَا يَعْمُ لَا يَعْمَ لَا يَعْمُ لَا يَعْمُ لِلْكُومُ لَا يَعْمُ لِمُ لَا يَعْمُ لِلْكُمُ لِلْكُمُ لِلْكُمُ لِلْكُمُ لِلْكُمُ لِلْكُمُ لِلْكُمُ لِلْكُمُ لَا يَعْمُ لَا يَعْمُ لَا يُعْمُ لَا يَعْمُ لَا يَعْمُ لَا يَعْمُ لَا يَعْمُ لَا يَعْمُ لَا يَعْمُ لَا يَع

4. أَلُوَى بِالْكَلَامِ He distorted, wrested, or wrung, the language. (M, K.) [Hence, perhaps, فُلانٌ, if the verb be correctly thus: see مُقْمِى, last sentence.]

5. تَلُوَّى It twisted, or coiled, itself: (KL:) it became twisted, or coiled one says, تَلُوَّى مِنْ وَجَعِ الضَّرْبِ (MA.) الحَيَّةُ [He writhed by reason of the pain of beating]. (M, A, K, art. ضور.)

6. يَتُلَاوَيَانِ said of two sempents [They twist together]: see مُقَامُ , last sentence.

A banner, or standard, syn. عَلَى (M, Mgh, K,) of a commander, (T,) or of an army, less than the رَاية, being a strip of cloth, twisted, or wound, and tied to a spear-shaft. (Mgh.) See رَفَادَة of the Kaabeh, see بَوَدَة and فَارَةً

. سوى . see art : سُوّاءُ لُواءُ

اللَّوَاتِي occurs in poetry for اللَّوَاتِي . (TA in art.

الُّوْي Very contentious. (K.) See an ex.

#### یس

. أَلاَ . see the latter part of art. أَلَيْسَ

# ليغ

لَينغ see an ex. in a بَلَاغ see an ex. in a verse cited voce.

#### ليف

[The membranous fibres that grow at the base of the branches of the palm-tree:] the best sort is the ليف of the cocoa-nut. (TA.) See ليف .... شريع is used by Ibn-Mukbil as meaning † A she-camel's tail. (TA in arts. شريع and

#### لىق

1. مَا يَلْيِقُ بِهِ It is not suitable to him, does not befit him, that he should do such a thing. (Msb.)

#### ليك

بَيْكَ , [i.e. نَيْكُ with an adjunct alif for the sake of the rhyme,] for إِلَى : see art. إِلَى near the end

## ليل

اللَّيْلِ ... نَهَارُ see اللَّيْلِ ... نَهَارُ see اللَّيْلِ ... نَهَارُ see الْيُلْ ... نَهَارُ see الْيُلْ ... نَهَارُ see الْيُلْ ... Wishes: (T, TA in art. وَبَنَى ... The thief, or robber: (T in art. اللَّيْلِ ... and the wayfarer, or traveller. (Er-Raghib in TA in that art.) ... الْخُو اللَّيْلِ ... A nightfarer: see a verse cited voce عَدَسَ ...

اللَّهُ A night-journey, or night's journey. — كَانَ كَذَا وَكَذَا وَكُمُ عَمَامِي عَمَامُ عَمَامُ عَمَامِي عَمَامُ عَمَامُ

النَّشُوةُ signifying لَيُلَى . (T in art. النَّشُوةُ

نَهُرُ see : لَيْلِيُّ

(. أُرْضُ is pl. of لَيْلَاةً is pl. of لَيْلاةً

رَالَيُوْمُ from مُيَاوَمَةُ is like مُلَايَلَةً from مُلَايَلَةً and مُلَايَلَةً from مُشَاهَرَةً and مُشَاهَرَةً

## لين

1. أَيْنُ as in the CK] لِينَ as in the CK] and لَيْنُ (Ṣ, K, in art. مَشْنَ, and TK;) It was, or became, soft, as opposed to rough or harsh; smooth; plain; without asperities; fine to the touch; delicate; tender; supple; lithe; limber; pliant; pliable; flexible; ductile; malleable; soft, or flabby; lax: and he was, or became, soft; tender; pliant; gentle; bland; or mild. Hence الأن بَطْنَهُ عَالَمُ see الْمَانَةُ عَالَمُ His bowels became relaxed.

3. الْاَيْنَهُ بِالْقُوْلِ He soothed, coaxed, or wheedled, him with words. (L, art. مراه.) [He acted gently towards him; (M, K;) treated him with gentleness, or blandishment; soothed him; coaxed him; wheedled him;] i.q. وَارَاهُ (S, M, Msb, voce ارداوه He was soft, tender, gentle, bland, or mild, towards him. (M, K.)

4. الْآنَ بَطْنَهُ [It relaxed his bowels]; seid of medicine. (K in art. ...)

. استخشن . see its contr استخشن . 10.

آلِين for الْأَنَ see the latter in art. اين.

الينُ العَيْشِ iSoftness, delicateness, or easiness, of life.

applied to a palm-tree : see art. لون ; and see عُجُوةٌ

لَيِّنُ Soft, delicate, or easy, life. \_\_ نَيِّنُ لَيِّنُ الْأَعْطَافِ \_\_ . \_ جَانِبٌ see : الجَانِبِ ; &c.: see art. عطف.

A lenitive, or laxative, medicine.

#### ليه

الله see أَنْتُ : and الْحَمْدُ لَاهِ and الْحَمْدُ : see أَنْتُ and art. الله إنه in the S; and see an ex. of لَاهُمَّ voce أَدُمُّةً