to IB, TA, [and so in one of M. Fresnel's copies of the $\mathbf{S}$, and in a copy in my possession, and so in the L , in which both forms of the verb are given, ]) $H e$, or it, [a colour,] was of a clear, or
 نَ, He (a man, Az, or a camel, Ṣ) became fat: ( $\mathrm{T}, \mathrm{S}, \mathbf{K}$ :) said by AA to occur in a poem of Dhu-r-Rummeh, but not found in his poetry by Sh , who deems it strange: Az , however, confirms it by the authority of an Arab of the desert; and adds, that it signifies he (a man) became fat and in good condition: and he increased, and became swollen, or inflated: and نَنِّن aor. =, inf. n. نَعْبُ, $H e$ (a man, Ṣ) became heavy in the stomach (القَلْبَ) from eating mutton. (S., K.) $=$ نَعْجَتْ فی سِيْرِهَا (inf. n. : نَعْ, L.) She (a camel) was quich, or swift, in her pace: ( $\mathrm{S}, \mathrm{L}:$ ) she went with a certain pace : (L:) a dial. form of معْجَتْ.
4. The perple's camels became fat. (S., K.)

 [Women of a clear white colour in the parts around the eyes; intensely black and wide, in the eyes]. (A.) $=$ نُعْن $\mathbf{A}$ man heavy in the stomach (القَلْب) from eating mutton : pl. نُعْجُونَ. (S, TA.)

 xxxviii. 22,] (TA,) A ene; the female of the sheep: ( $\mathbf{L}, \mathbf{K}:$ ) also, the female of the wild bull: and, of the gazelle: and, of the wild sheep: (TA:) [but see below:] pl. نُنَا and
 pl. نِعَاجُ الرَّمْلِ : no other wild animal but the cow (accord. to A'Obeyd, S., ) is thus called: (S, K:) [but see above]. The Arabs speak of gazelles as though they were goats, terming the male تَتْ ${ }^{\circ}$; and of wild bulls or cows as though they were sheep, terming the female نَعْجَة (AAF.) - Also نَعْجَ $\ddagger$ A woman; as likewise شَاةٌ. (TA.)

نَاعْ A camel of beautiful colour, and highly esteemed. (TA.) نَـاعِجْةٌ A she-camel of beautiful colour: (TA :) or a white she-camel, (S, $\mathbf{K}$,) of generous race : (TA :) a snift she-camel : a she-camel upon which one hunts nild cows: (S, K:) such is of the kind called :مْرْمَّة: (IJ :) or one that is light, or active : (TA :) pl. نَوْاعِ. (S.) - نَاعِجْةٌ also A woman of beautiful com-
plexion, or colour. (TA.) $=$ أرضْ نُـاعِجْةُ Plain, or even, land, (S, K,) fertile, and producing the kind of tree called op . (AbooKheyreh.)
. نَعْجُ :انْعَج

## نعر

 (K,) [in the Msb, - , but this I suppose to be an error in transcription,] the first of which is the most common, ( $\mathbf{K}$,) or the most common when the verb relates to a vein, accord. to Fr , as cited by S.gh, (TA,) inf. n. نَعِير (Ṣ, A, Mṣb, K) and "نُعَ, ( $\mathbf{A}, \mathbf{K}$,) or this latter is a simple subst.,
 subst., $\boldsymbol{H e}$ (a man, $\mathbf{K}$, or a heast of carriage, $\mathbf{M s s b}$,) uttered a sound, or noise, (S., A, Mṣb, $\mathbf{K}$, ) with, ( $\mathrm{A}, \mathbf{K}$, ) or in, (S,) his خَيْشُور (or the innermost part of his nose] : (Ṣ, A, K :) but Az, says, I have not heard this explanation from any of the leading authorities. (TA.) - Also, (TA,)
 vehemently, in war, or in some evil case. (K,* TA.) And نَعَرْتُ, inf. n. She (a woman) clamoured, and acted in a foul or immodest manner. (TA.) - نَعْرَ العِرْقُ (S, K, K, (S, or العِرْقُ بِالَّمِر , (A,) aor. : ( $\mathrm{Fr}, \mathbf{S} \mathbf{S g h}, \mathbf{K}$, ) and $\therefore$, (S., K, $\mathbf{K}^{\prime}$ ) the former of which is the more common, ( $\mathrm{Fr}, \mathrm{Sgh}$, ) inf. n. نَعْ, (S, TA,) or نُعْعِ perhaps not intended to be so,) $\ddagger$ The vein gushed with blood: (Ṣ, K :) or, (aor. : , inf. n. "نُعُور and :نَّ, TA,) made a sound by reason of the blood coming forth: (K:) or gushed with blood, and made a sound at the coming forth of the blood. (A.)
 most part of the nose] ; (S, K; ;) [as also " نُعَار. (See 1.)] - نَعَرَاتٌ [ [the pl.] is also applied to The call of the مُوْرِّنرًا.
(S.)

نَعْرْةٌ : نُعَارْ

نَاعِر Uttering a sound or noise [with, or in, the , or innermost part of the nose]. (Sh.)
 applied to a woman, and signifying the same: (A :) or, so applied, it signifies clamorous and foul, or immodest : (K :) and "إمْرَأة غَبْرَى نَعْرَى a [very jealous] clamorous woman; (K;) in which phrase, نعرى may not be regarded as fem.
of نَعْرَن , because [epithets of the measures] and فَعْلْ areme from verbs of the class of نَرِحَ ; not from those of the class of مَنْ [or
 who drives a way the beasts and cries out after them.
 - صَوْتُ نَعَّارًا [lit., I made a clamorous cvoice to fy with this; meaning,] $\ddagger$ I published this. (A.) —Also $\ddagger$ A vein flowing with blood: (Sh :) [or gushing with blood; \&c. (See its verb, above.)] And نَعَّارٌ $\ddagger$ A vein gushing with blood; and so $\downarrow$ "نَعُور: (S:) that does not cease to flow with blood; as also نَعُور (TA) and - نَاعُور: : (K, TA:) and ${ }^{\text {• }}$ wound signifies the same ; as also تَعَّارْ
 and " نَعُور applied to a wound signifies $\ddagger$ maling a sound by reason of the vehemence with mhich the blood comes forth. (TA.)
 A [machine of the kind called] ذُولَّب [q. v.], (A, K.) or ${ }^{\text {نُّجْنُون }}$ [q. v.], (Mgh, Mṣb,) with which water is drawn [for irrigation], ( S, ) and which is turned by water, ( $\mathrm{S}, \mathrm{Mgh}, \mathrm{M}_{\S} \mathrm{b}$,) and makes a noise, or [creaking] sound by [its revolv$\mathrm{ing}]$ : (S:) so called because of its نُعِير [or sound]: (A, Mgh, Mṣh:) [app. also any rotary machine for raising water to irrigate land: see Niebuhr's ' Voyage en Arabie,' tome i., p. 220 et seq.:] it is used on the banks of the Euphrates (A, TA) and the 'Ásee: (TA:) pl. نَواَعْرُ.
 of a mill or mill-stone. (K.) - Also ${ }^{\text {TLاعُورة }}$ A bucket with which water is raised. (K.) See also نَاعِز.

## نَاعُورْ : نَاعُورَةٌ

## نعس

1. نَنَسْ, (Ṣ, A, Mṣb, K,) aor. ${ }^{-}$, (Ṣ, M, and so in a copy of the $\mathbf{B}$ by the author of the $K$,) or $=(\mathbf{A}, \mathrm{K}$, ) [the latter being agreeable with analogy,] inf. n. نُّعُعَ, (S. A, K,* TA,) or this is a simple subst., (Mṣb,) [He dronsed; he nas, or became, drowsy, or heavy with sleepiness : or he slumbered, or dozed:] the inf. n. is syn. nith (S, A, K :) or " وْسْنُ in the senses, (K, TA,) arising from the heaviness [which is the prevenient sign] of sleep: (TA:) or the beginning of sleep : (M, art. وسن:) or its proper signification is, accord. to Az, (M\&b, TA,) (TA) without slecp: (Mṣb, TA,)or eye : or سنة is the vapour ( ${ }^{\text {) }}$ ) of sleep which begins in the face, then is transmitted to the heart, and you say, of a man, يُنْعِّ

