is the inf. n . when it signifies he did so usually :
 leaped, sprang, or bounded : ( $M, \mathbf{K}_{\text {: }}$ ) and, inf. n. قُماض, $\ddagger$ he was, or became, restless, unquiet, or unsteady, (K, TA,) and took fright, and ran away at random, or shied: (TA :) and, inf. n. ,قُمَاْمُ mained not steadily in a place, but leaper from its place impatiently: and, inf. n. $\underset{\sim}{\boldsymbol{\omega}}$, , the took fright, and ran anay at random, or shied, and turned aside or away. (TA.) You say,
 قُمْاصْ also; (TA;) and ,قَّاْصَ, which last is the most chaste; (L, TA ;) This beast has in her a property of raising and putting down her fore legs together, and beating the ground with her hind legs. (S.) And it is
 A, K,) and قُمَاص ; (S.gh, TA; and so, as well as قَّاص:, in two copics of the $\$$;) i. e. الحِّار; ; (S;) [There is not in the ass any power of raising and putting down his fore lags together, \&c.;] upplied to him who has become low, or mean, after being high, in rank, or condition; (S, A, $\mathbf{K}$;) and to a weak man, in whom is no activity : ( $\mathbf{A}, \mathbf{K}:$ ) or, as the proverb is related by $\mathbf{S b}$, [Is there not, then, any poner \&cc. in the ass?] (M, TA.) And in a trad., فَقْتصصتْ به فَصْرَتْهُ And it leajued, or sprang, or bounded," and tooh fright, and ran away at rundom, or shied, with him, and thren him donn.
 she-camel went brishly with the rider upon the
 (S, K,) or (A,) !The sea put the ship in a state of rommotion ( $\mathbf{S}, \mathbf{A}, \mathbf{K}$ ) by the waves (S., A) thereof. (A.) And it is said in a trad., + Verily the earth shall be in a state of commotion with you [like the commotion of the kind of bird called نغر]. (TA.) You say also, أُمَذْهُ الِقْامُ $\ddagger$ Restlessness, or inquietude, or unsteadiness, seized him. (A, TA.) And, of a horse whose sciatic vein or nerve is contracted, (شَشْنَ as in Freytag's Lexicon,]) قَهْصتٌ رِبْْلُ [appl. meaning, II is hind leg became twitched up, as in springhalt]: in which case you also say of him, إنَّه لُقَامِصُ العُرْقُوبِ [as though meaning, verily he has a twitching upof the hock]. (Ṣ, TA.) [See also عُسَافُ.]

2: see 1, in three places. $=$ قَّصهُ قَمِيضًا He clad him with a قهیص [or shirt]: (S, Mẹb, K:) and قمتصهُ تَوْها [he clad him nith a garment as a
 الـبَلَانفةٍ, 1 [God invested him with the variegated robe of the office of Khaleefch]. (A.). And it is said in a trad., (K, TA,) that Mohammad said
 ing $\ddagger$ Verily God will invest thee with the apparel
of the office of Khaleefeh, (K, TA,) and will ennoble and adorn thee like as he is ennobled and adorned who has a robe of honour conferred
 TA,) IIe cut out a قَهيص [or shirt] from the piece of cloth. (Lh, M, A, TA.)
5. He turned over, and became inmersed, in the river. (TA.) $=$ ,تـقـقَّص قَهِيضًا , (S, (K, M, A, Msb,) He clad himself nith a قهيص [or shirt]. (S., M,
 and commander, prefect, or the like]. (TA.) And تقَّص $\ddagger$ [He became invested with might, or nobility. (A, TA.)
6. تتقامص الصّنْيْنُن [app., The boys contended in leaping, sprinying, or bounding, raising both the legs together and putting them down together]: and leaping, \&c.]. (A, TA.)
[Verily he has a good mode of attiring himself with the shirt ]. (Lh, M.)
, قُقَّاضْ i. i. e. A lenping, sprinying, or bounding : (Kr, M :) or i. q. قَّصِّى (K,) i. e. a quich run. (Fr, TA.)

A beast of carriage that leaps, springs, or bounds, (تَتْقْصُ, K, i. e. تَشْبُ, TA,) nith its master; as also "قَهيض ; (K ;) likewise signifying a hackney (بَرْزَوْ) that leaps, \&cc., much. (TA.) - $\ddagger$ Restless; unquiet; that does not remain steadily in a place. (K,* TA.) - † The lion: (IKh, L:) because he goes about in search of his prey. (TA.) - إنَّهُ لَقَوْصُ الحَنْجْرَة he is a liar; ( $\mathrm{Kr}, \mathrm{M}, \mathrm{A}$;) as also غهوص. (TA.)
 certain thing that is worn, (S.) well known; (M, $\mathbf{K}$;.) accord. to El-Ķeiyim Ibn-El-Jezeree, and others, a sened garment with tno sleeves, nut opened [donn the front ], worn beneath the [other] clothes; (TA ;) accord. to El-Hulwánee, that of which the slit is towards, or to, the shoulder-joint; thus differing from a woman's دِرغ, of which the opening for the head to pass through extends towards, or to, the bosom; but this [says Mtr] I find not in the lexicons: (Mgh, art. درع:) " or," as in some copies of the $\mathbf{K}$, but in others " and," (TA,) only of cotton, (K,) or of linen; (TA;) not of wool: (Sgh, $\mathbf{K}$ :) or by this is app. meant that such is generally the case: (Ibn-El-Hajar El-Mekkee, TA:) accord. to some, it may be from the skin [so called] which is the pericardium ; [but accord, to Z , the reverse is the case;] or from تَقَّهَّ signifying "he turned
himself over:" (TA:) sometimes fem.: (K:) or masc.; but sometimes meaning a coat of mail (
 (S., M, Mẹb, Ḳ) and (M, Mẹb, K.) In a trad. mentioned above, (see 2,) it is used tropically. (TA.) - + The membrane that encloses a child in the womb. (S.gh, K.) - Also, (K,) or (A,) $\ddagger$ The pericardium : (IAar, K:) or the latter significs the fat of the heart; app. as being likened to the garment above mentioned: ( M :) [and, by a synecdoche, the heart itself, with its appertenances: see an ex. in a verse cited in art. سِي, conj. 0.] You say,
 pericardium, or the fat of his heart]. (A, TA.)
قَكَّاصٌ A seller of قُمْصَان [or slirts].

قَامِض : see 1, of which it is the act. part. n. : and see an ex. voce مُوقْوصْ . Kicking ; striking rith the foot. (TA.) - قَامِصُ العُرْقُوبٍ : see 1, last signification.

## قهط


 bound a child (S. Mṣ) in the cradle, and a sheep or goat on the occasion of slaughtering it, (S, ) with the قَمْاط [q. v.]: (S., Mṣ:) or قَمَطْمَ signifies he bound his arms and legs, or hands and feet, together, like as is done with a child in the cradle, (K, TA,) and elsenhere, putting his limbs [or arms] next to the body, and then winding upon him the قِّأط : (TA:) and he bound his (a captive's, $\mathbf{M g h}, \mathrm{Msb}, \mathbf{K}$, or others', Mgh) arms and legs, or hands and feet, together, ( $\mathbf{M g h}, \mathrm{M}_{\mathrm{sb}}, \mathbf{K},{ }^{*}$ )
 K,) inf. n. تَقْهِ : (M, TA:) and (a captive) was thus bound. (S, TA.) - قَمْطَ الإِبَل (TA,) inf. n. as above, (K,) He dispoused the camels in a file, string, or series. (K, TA.)

## 2: sce 1.


 ( M s b, ) with which a child is bound (S,$~ M \mathrm{~s} \mathrm{~b}$ ) in the cradle: ( $\mathbf{S}:$ :) or the piece of rag, ( $\mathrm{Mgh}, \mathbf{K}$,) or mide piece of rag, (TA,) which is wound upon a child (M, K, TA) when he is bound in the cradle: (Mgh, TA:*) pl. قُقْط. (Mgh, Mṣb.) - A rope with which the legs of a sheep or goat are bound ( $(\mathbf{S}, \mathbf{M g h}, \mathbf{K}$ ) on the occasion of the slaughtering; (S, K; ) as also : قِّطْ : (K : ) or a rope with which the arms and legs, or hands and feet, of a captive are bound together: ( $\mathbf{M} \mathbf{s b}, \mathbf{K}$ :) pl. as above; ( $\mathrm{Mgh} ;$ ) and the pl: of ${ }^{\text {قُ }}$ (pro-
 - قُقْطُ also signifies The (Mgh, Mģb,) meaning wide woven ropes, ( Mgh ) of fibres or leaves of the palm-tree, by which a booth of reeds

