(O,) means And he began to turn his hands upside-down, or to do so repeatedly,] in grief, or regret: ( Bd :) or $\ddagger$ he became in the state, or condition, of repenting, or grieving : (Ksh, A, O:) for تَقْليبُ الَّفَّيْنِ is an action of him who is repenting, or grieving; ( $\mathrm{K} s \mathrm{sh}, \mathrm{O}$ :) and therefore metonymically denotes repentance, or grief, like السُقوطُ and عَّ الفَّ
 occurs in the A, in art. تبجر, as an explanation of التِّجَارةٌ, meaning + The employing of property, or turning it to use, in various ways, for the purpose of gain.] And you say, قَتَّبْهُ فِى الأمرْ , meaning (i. e. $+I$ employed him to act in whatever way he pleased, according to his own judgment or discretion or free will, or $I$ made him a free agent, in the affair: or I made him, or enployed him, to practise versatility, or to use art or artifice or cunning, in the affair: and simply, $I$ employed him in the managing of the affair]. ( K
 turned over and over, or revolved repeatedly, in his mind, thouyhts, considerations, or ideas, with a vien to the attainment of some object, in relation to an affair.] And قلّب الأمور, (TA,) inf. n. تَتْــلـــيبٌ, (S, K, TA,) $\ddagger M e$ investigated, scrutinized, or examined, affairs, [or turned then over and over in his mind, meditating what he should $d v$, ] and considered what would be their results. (TA.) وُقَلَّوْا لَك الاُمْورَ is a phrase occurring in the Kur-ín [ix. 48,] (Ms.b,) and is tropical, (A,) meaning $\ddagger[$ And they turned over and over in their minds affairs, meditating what they should do to thee: or] they turned over [repeatedly in their minds] thoughts, or considerations, concerning the beguiliny, or circumventing, thee, and the rendering thy religion ineffectual]: (Jel;) or they meditated, or devised, in relation to thee, niles, artifices, plots, or stratagems; and [more agreeably with the primary import of the verb] they revolved ideas, or opinions, respecting the frustrating of thy afjair. (Ksh, Bḍ.)

4: see 1, in six places. [اقلبهُ, said of God, also significs + He nade him to return from a journey: see an ex. in the first paragraph of art.
 TA in art. دم as meaning Restore us to our family in safety, أقْبُنبَا
 the like], It became fit to be turned over [in order that the other side might become thoroughly baked]. (Ṣ, O, K.) _And اقـلب العِنبُ The grapes became dry, or tough, externally, ( $\mathbf{K}$, TA,) and were therefore turned over, or shifted. (TA.) =Also He had his camels attacked by the

 over and over, or upside-down as meaning so that the upper side became the under side, (lit. back
for belly,) doing so much, or repeatedly], like as does the serpent upon the ground vehemently heated by the sun. (S., O, TA.) تقلّب said of a man's face [\&c.] signifies تصرّف [i. e. It turned about, properly meaning much, or in various mays or directions; or it was; or became, turned about, \&c.]. (Jel in ii. 139.) And تَتَقَلَّبُ فيه ,أْقْلُوبُ وُلألْبُصَارُ, in the Ḳur [xxiv. 37], means In which the hearts and the eycs shall be in a state of commotion, or ayitation, by reason of fear, (Zj, Jel, TA,) and impatience ; (Zj, TA;) the hearts between safety and perdition, and the eyes between the right side and the left. (Jel.)
 their journeyings for traffic. (Jel. [See also the Kur iii. 196, and xl. 4.]) You say, تقلّب (TA,) and , فیى الاُمُورِ (K, TA,) meaning تَصْرَّقَ فِيهنا كُيْفَ شَاتَ (i.e. + He acted in whatsoever way he pleased, according to his own judgment or discretion or free will, or as a free agent, in journeyiny, for traffic or otherwise, in the country, and in the disposal, or management, of affairs: and simply, he employed himself in journeying, for traffic or otherwise, in the country, and in the disposal, or management, of affairs: or تقلّب فى الامور means he practised versatility, or used art or artifice or cunning, in the disposal, or management, of affairs]. (K,* TA.) And据 $\ddagger$ He acts as he pleases, \&c., or simply he employs himself, in the offices of administration, or in the provinces, of the Sultún]. (A.)
7. انقلب, of which مُنقَلَبْ is an inf. n., (S, O, K, TA,) syn. with انِقَلَبُ, (TA,) and also a n. of place, (S, O, K, TA, ) like (S, O, TA,) is quasi-pass. of قَتَبْتَهُ: (S., O:) it significs It, or he, was, or became, altered, or changed, from its, or his, mode, or manner, of being: (TA:) [and hence,] it (a thing) become inverted, or turned upside-donn [\&c.: see 1]. (S..) —And [hence] الوِنْقَلِجبُ إَِى ألهِ means .t The transition, and the being translated, or removel, to God, by death: 'and [in like manner] الُمْنقَلَبُ means the transition [ $\& \mathrm{c}$.$] , of men, to the final$ abode. (TA. [See an ex. in p. 132, sec. col., from the Kur xxvi. last verse.]) - And الاِنْقِلَxبُ means also + The returning, in an absolute sense: and, as also الـُـنْـُـَـلـَبُ, particularly, from a journey, and to one's home: thus, in a trad., in the prayer relating to journeying, أُعوذُ بِكَ مِنْ كَآبَة المْنْمَلَنِ the being in an evil state in respect of the returning from my journeying to my home]; i. e., from my returning to my dwelling and soeing what may grieve me. (TA.) The saying in the
 means $\dagger$ And if trial befall him, and [particularly such as] disease in himself and his cattle, he returns [to his former way, i. e., in this case,] to infidelity.. (Jel. [See also oher exs. in the

Kur in ii. 138 and iii. 138.]) And one says, [meaning +'He withdren, or receded, from the covenant, compact, uyreement, or engagement]. (S in art. مول.) [Sec also an ex. from the Ḳur-án (lxvii. 4) voce ${ }^{\circ}$.

قَلْبُ : The heart ; syn. (Lh, T, Ṣ, M, O, Msb, K, \&c.:) or [accord. to some] it has a more special signification than the latter word: ( 0 , K:) [for] some say that فـؤاد signifies the "appendages of the مُرْىׁع [or arophagus], consisting of the liver and lungs and قَتْبُ [or heart]:" (K in art. فأد:) [and, agreeably with this assertion,] it is said that the is a lump of flesh, pertaining to the فؤاد, suspended to the نِّان [q.v.]: Az says, I have observed that some of the Arabs call the whole flesh of the قلب, its fat, and its
 not observed them to distinguish between the two [words]; but I do not deny that the [world] قلب may be [applied by some to] the black clot of blood in its interior: MF mentions that فؤاد is said to signify the " receptacle," or "cover-
 pericardium,]) or, accord. to some, its "interior:" the قَلْبَ is said to be so called from its تَقَّلُب: [see 5:] the word is of the masc. gender: and the pl. is قُلُوبُ (TA.) (The بَتَاتُ القَلْبِ means +The several parts, or portions, [or, perhaps, appertenances,] of the heart. (TA in art. .ينى.) [And قَلْبُ is also used as meaning The stomach, which is often thus termed in the present day: so, for ex., in an explanation of $\dot{\mathcal{C}}, \bar{b}$, q. v.] قَلْبُ العَقْرْبِ (also called simply, Kzw) is $\dagger A$ certain bright star, [the star a in Scorpio,] between two other stars, which is one of the Mansions of the Moon, (S, O,) namely, the Eighteenth Mansion; so called because it is ir the heart of Scorpio: (MF:) [it rose aurorally, about the commencement of the era of the Flight, in Central Arabia, together with النَّسْرُ الـوَ قَع of Libra) on the 25th of November, O. S.: (see , مَنَازِلُ القَهْر , in art. :نزر : : the period when the cattle breed in the desert is at the time of its [auroral] rising and the [auroral] rising of النسر الواقع; these two stars rising together, in the cold smason: the Arabs say, When the heart of the Scorpion rises, the minter comes like the dog]: and they regard its نَوْ [q.v.] as unlucky ; and dislike journeying when the moon is in Scorpio: at its نَوْ [meaning auroral rising], the cold becomes vehement, cold winds blow, and the sap becomes staguant in the trees: its [q. v.] (Ķzw.) There are also three similar appellations of other stars: these are star a of Leo] : قَلْبُ الشَّوْرِ, an [improper] appellation of الدَّبرَانُ: قَلْبُ الحُوتِ and a name of المِرشَّة

