person__ Hence, An ohject of aim, of endeavour or pursuit, of desire or wish, or of intention or purpose; one's intention, intent, or meaning; as also مَنْصُونٍ is right, of what is said and of what is done; syn. مصَنْ象, He is following a right way, or course. (Mg̣.) See also قَاصِ. Conforming, or conformable, to the just mean. (M in art. امر.) See also مُقَصَّ K, art. قــصــن .)

قُصْة In the direction of, or tonards, him, or it. Ex. قَصْذُ I tended, repaired, betook myself, or directed my course, towards him, or

 purposed his purpose, or] I pursued his (another's) way, or course, doing [and thinking] as he did. ( L ,
 [He went tomards the valley]. (A.)_ـُوْ قُصْكَ and $H e$ is before thee, before thy fare. It is more commonly used as a subst. (M, L.)
( $\mathrm{S}, \mathrm{L}$, ) which is one of the words [used as a sing. epithet] having a pl. form, (Akh, $\mathbf{S}$, ) A spear broken: ( $\mathrm{M}, \mathrm{L}:$ ) [or, broken in halves:] or broken in many pieces. (K.)

قصْة. A fragment; a piere of a thing that is broken: ( $\mathrm{S}, \mathbf{K}:$ ) and any piere [of a thing]: (TA:) pl. قصْن. (S, K.) Ex. الـقَنَا قِصضً [The spears are broken into fragments]. (S.) قصْذة) , A piece of a bone; meaning, a third, or a quarter, of the thigh, or arm, or shin, or shoulder; (M, L;) less than the half; as much as the third, or quarter. (IKtt.)

قُصُـوْ A camel having compact marrow. (ISh, L.) Sęe also قَصِين.
 inteniled, or purposed. (L.) = F'ut marrow : (K:) or thick and fat marrow, that breaks in pieces (يُتَقَّةُ) by reason of its fatness : a piece thereof is termed ${ }^{\circ} \dot{\text { قَصصيْ : }}$ : ( $\mathrm{L}:$ ) or the former word and "قَصُوذ signify marrow inferior to that which is fat ( $\mathbf{A}, \mathbf{O}, \mathbf{K})$ but superior to that which
 that has come forth from the bone. (L.) - And
 marrow. (L, K.) - Dry, or tough, (w,
 as some say, fat fleshmeat. (L.) - A fat shecamel, ( $\mathrm{L}, \mathbf{K}$, ) plump and corpulent, ( L, ) and having marrow in her bones; as also قصصيذة. (L, K.) - A fat camel's hump. (K.) =A staff; ( $\mathrm{L}, \mathrm{K}$;) as also قَصيذة ; (K;) or the latter has not been heard: (TA:) pl. قُصَائُ. (L.) $=$ Poetry, or a poem, trimmed, pruned, or free from jaults, well executed, (K,) and compoxed with pre-
meditation; (TA;) as also قُصصَذْ : (TA:) [but the latter is used as a subst.] - قَصينغ , a gen. n., applied properly to poetry, and, by extension of the signification, to a single poem, for قَصيذة; (IJ, L; ).or it is pl. of قَصِيدْةُ, like as is of (S, L;) and so is (L;) [but properly, قَصِينٍ is a coll. gen. n., and á is its n. un., and قَصْائُُ is pl. of the latter ;] Poetry, or a poem, [or án ode, (for it was always designed to be chanted or sung,)] of which the bipartition () of the verses is complete; (M, L, K;) [i.e., of whirh the hemistichs are complete, not curtailed; (see المَّرْمُ;)] consisting of thrce verses or more; ( $\mathbf{A k h}, \mathbf{M}, \mathrm{L}, \mathbf{K}$;) or of sixteen or more ; (M, L, $\mathbf{K}$;) for it is usual to call that which consists of
 consists of more than fifteen the A rabs call قصيدة : (IJ, M, L:) or, as Akh has once said, what is of the metre called الَّطوِيل, and النَسِيط that is complete, and الهَديد الْامل that is complete, and that is complete, by which he means the first species thereof, which is the most complete that is in use, and الوَافر that is complete, by which, in like manner, he means the first species thereof, and الرَّعز that is complete, and is complete, and [any ode, or] any poen that is sung by persons riding; but, he adds, we have not heard them sing what is of the metre called الخغفيف: (.M, L:) such poetry is thus termed because composed with purpose and consideration, and earnest endeavour to make it excellent; from
 care, and trimmed with excellent expressions and choice meanings, from قصصيذ signifying "thick and fat marrow ;". for the Árabs tropically apply to chaste, or eloquent, or excellent, language the epithet completeness, and the soundness of its measure. (M, L.) For the meanings of بَبْتِ القَصِيذة, see بَ

قِصينٍ throughout.
 (A, Mṣb,) $\ddagger A$ direct, or right road, or way; $a$ road, or may, having a direct, or right, tendency : ( $\mathrm{A}, \mathrm{L}:$ ) an even, and a direct, or right, road, or way: (M,L:) an even ruad, or may. (Mṣb.) - سهoْ $\ddagger$ An arrow rightly directed tonards the animal at which it is shot : pl. سهانْ قَوْاصِر. (A.) - Near. (S., K.) - تُاصِ $A n$ easy, short journey: (TA:) [a moderately easy and short journey:] a journey not difficult, nor extrenely far. (Ibn-'A rafeh.) - بَمْنَا وَبیْنَ المَآًا تَبْلَةٌ قَاصِذ $\ddagger$ Between us and the water is an eaxy night's journey (S., Ķ) without fatigue or tardinexs: (Ṣ:) pl. لَبَالٍ وَوْاصِ. (TA.) Water of which the herbage, or pasture, is near. (IAar, TA, voce مُطْف!
[A more, or most, direct road]. (S, voce
 that which is most right and most just. (A.)

قَصْ أَصْصَأُ : see
[مَقْصُ النَلَرْمر means the intended sense of the saying; the meaning thereof: (see in art. عنمى:) being an inf. n. used as in the sense of the pass. part. $n$. of its verb, i. e. in the sense
 , مُعْنُى hence it has a pl. مُقَاصِ : in the CK in art. غزو : it is erroneously written مقُصر, which is the n. of place and of time from قَصْكُ. And in like manner مَقْصَ signifies also A thing aimed at, intended, or purposed; an object of aiin or pursuit: see 1 : and $\dagger$ مقْصن, tropically used, has the same meaning.]

مْقْصٍ, with kesr to the $ص$, A place to, or towards, which one tends, repairs, or betakes himself; to which one directs his course; at which one aims; which one seeks, pursuex, endeavours to reach, desires, or wishes for; [ pl . مُقَاصِ.].] Ex. لَّ مَقْصنْ مُعَيةٌ He has a specified place to which, or towards which, he tends, or repairs, fic. (Msb.) بَابُكَ مْقْصِى Thy dour, or gate, is the place to which, or towards which, I tend, or repair, g.c. (A.) - مَقَاصِن الطُرُقِ [The right places to which roads tend]; i.q. art. رشف.) See also مْقْضْ.

## "Oُقْنُ One nho falls sick and quichly dies. (K.)

' [One who composes puems of the kind
 continues uninterruptedly, and prolongs, the composition of poems of the kind termed قـصـانـــف. (M, L.)

مَقْصَةٍ [lit., A thing that causes people to'repair to, or seek, or endearour ufter, or desire, it]. A woman great, and perfect, or complete, roho pleases every one (K) that beholds her. (T'A.) Also, (or, as some write it, ${ }^{\circ}$ woman inclining to shortness. (K.)

مُعَصَّ $\ddagger$ A man neither corpulent nor thin; as
 moderate, or middle, stature; (ISh, L;) neither. tall nor short, nor corpulent ; (IAth, L ;) as also قَصْ : (ISh:) or a man \&c. neither corpulent nor. *hort. (Lth, L.) See مْمٌصدة.

## مُقْصِن : مُقَصْـنٍ

( Such a one acts in a moderate manner, in a manner betrceen that of prodigality and that of parsimoniouxness, in expense. (S, L.) See 1. Aud see مُقْصَّ

1. قَصُ, aor. , inf. n. قصصر (S, M, M\&b, K, \&c.)
 It (a thing, S., Mşb, i. e. anything, M) ras, or became, short ; contr. of ًّ. (S., M, Mṣb, K.) _... And It was, or becaine, too short. And تَصر: It mas, or became, too short for him, or
