a foreign word. (TA in art. زور, in which, and in art. زلز, the word is mentioned in the $\mathbf{K}.)=$ See also art. زور. $=$ Also I.q. $\stackrel{3}{3}$ jor ; (IAar, TA in art. ;ز, ;) the former, in the latter word being changed by some of the Arabs into $v$ in this and similar instances. (Az, TA.) $=[$ See also [يْنٍ]
 , (TA,) Angry, (IAar, Şgh, K, TA,) and severing himself from his companion: (IAar, TA :) originally زُبْر: (Az, TA.)
زور . زيرْةٌ : see art.
[A kind of barnacle, used by a farrier ;] an instrument with which a farrier twists the lip of a beast; ( S in art. ز; ;) a thing that is put upon the mouth of a beast when he is refractory, in order that he may become submissive. (IAth, TA. [See 2.]) - See also art. زیر.

## زيزفون

. زفن : see art : زيزْفُونُ

## زيغ

1. زَزَزِغُ , inf. n.
 He, or it, (a thing, Msb,) declined, deviated, snerved, or turned aside, (Ş, O, Mşb, K,) from the right course or direction, accord. to an explanation of ${ }^{\text {joj }}$ by Er-Rághib; and from the truth: (TA:) and dial. var. thereof. (Mşb, TA.*) In the K uriii. 5, ( O, ) jeans $A$ doubting, and a declining, or deviating, from the truth. $(\mathbf{O}, \mathrm{K}$.$) - You say$
 jíj (Msb, TA) and (TA,) The sun declined [from the meridian], ( $\mathrm{S},{ }^{*} \mathrm{M} \stackrel{1}{ }, \mathrm{~K}$, ) so that the shade turned from one side to the other. (S,* K.) —And زاغ الْبَرُ, (S, O, K,) inf. n. (TA,) ! The eye, or eyes, or the sight, became dim, or dull: (Ş, O, K,TA :) so in the phrase مَا زَاءِ الْبَصَرُ in the Kur [liii. 17] : ( 0, TA :) or, as some say, زأغَت الأَيْصَارُ their places; as in the case of a man in fear. (TA.)
 [or declining, or deviating, \&c.,] of such a one. (Aboo-Sa'ced, O, K.*)

 deviate, swerve, or turn aside, ( $\mathbf{S}, \mathbf{O}, \mathbf{M s s l}, \mathbf{K}$,) from the may. (S, O.) Hence, in the Kur [iii. 6, accord. to the usual reading], رُبَنَا لَو تُزْغُ قُلُوبَتا (O,TA,) meaning $O$ our Lord, make us not [or make not our hearts] to decline from the right soay and course: make us not to err, or go astray. (TA. [See another reading in the first paragraph of art. (].زوغ - And He made him to fall into الزَّرْغ or the right nay of belief or conduct]. ((TA.) -

means, accord. to Er-Rághib, And when they quitted the right way, God dealt with them according to that: (TA:) or God turned their hearts from the acceptance of the truth, and the inclining to the right course. (Bḍ.)
2. تَزَيَغْتَت She (a woman) ornamented, or adorned, herself, and showed, or displayed, her finery, or ornaments, and beauties of person or form or countenance, to men, or strangers, ( AZ , $\mathbf{S}, \mathbf{K}$, ) and deched herself with apparel; like تزَزْقَتْتْ : (AZ, TA :) IF says that its $\dot{\text { غ }}$ is a substitute for ن- (TA.)
3. تَتَايُلُ i. (JK, Ṣ, O, K,) An inclining towards each other, (PS,) accord. to some, peculiarly, (TA,) in the teeth. (JK, TA.)
[أغ cron-kind], inclining to white, ( $\mathrm{O}, \mathrm{Mgh}, \mathrm{K}, \mathrm{TA}$ ) that does not eat carrion, ( $\mathrm{O}, \mathrm{Mgh}, \mathrm{TA}$, ) and is allowed to be eaten; now called in Egypt. the [or Noachian crow] : (TA:) or a غُرْاب like the pigeon, black, with a dusty colour in its head; or, as some say, inclining to white; that does not cat carrion: (Mṣb in art. زوغ :) or a small black غُرَاب, that is eaten; also called , of of which the n. un. is with $\overline{0}$ : (ISh,TA in art. حذف:) [these descriptions correctly apply to different varieties of the rook; some of which are distinguished by more or less whiteness in the head and other parts: in the present day, the word is, by some, perhaps generally, erroneously applied to the carrion-cron :] Az says, "I know not whether it be Arabic or arabicized:" (Mṣb in art. زوغ, and TA :) the truth is, that it is a Pers. word, $[$ [ $ز$, ] arabicized; originally applied to crows (غَربَان), whether small or large ; but when arabicized, applied peculiarly to one species thereof: (TA :) pl. زِيغَان. (O, Mgh, Msıb, K.)

زائغ Declining, deviating, snerving, or turning aside: (TA:) pl. زَاغَهُ, applied to a number of men, (S: O, K, TA,) i.q. زَائغُون, (S, O, TA,) like بَاعْةُ meaning بَإْعُونِ. (O, TA.A.)

## زيف


 (S, TA,) and of a man, \&c., (TA,) He walked with an elegant and a proud and self-conceited gait, with an affected inclining of the body from side to side: (Ṣ, $\mathbf{O}, \mathbf{K}$ :) or he nent quickly, with an affected inclining of the body from side to side. (TA.) And زَافَتْ فِى مِشْتِتْتَ , said of a woman, She appeared as though she were turning round, or circling, in her gait. (Z, TA.) [This is app. from what next follows.] One says of a male pigeon, زاف عْنَ الحَحْامَامَة He dragged the tail, and impelled his fore part with his hinder part, and turned, or circled, around the female pigeon: (S, O, L, K,* TA:) and of a female pigeon one says, تَزِيفُ بَيْنَ يَّبي الحَهْامِ النَّكَرِ, meaning She walhs with boldness aud presnmptuousness before the male pigeon. (TA.) And a poet describing a battle says of it
meaning The hinder part thereof impelled the fure part. (L, TA.) - زافض, (Kr, TA,) inf. n. زَز, ( Kr, ) said of a building, ( $\mathrm{Kr}, \mathrm{TA}$, ) \&c., (TA,) It was, or became, high. (Kr, TA.) $=$

 for which the lawyers say jِيَافِة, ( $M g h$,) The dirhems, or pieces of money, were bad: (MA, Msb:) or were rejected, or returned, ( $\mathbf{M g h}, \mathbf{K}$,) عَلّْه [to him], (Ṣ, Mgh, K, ) because of adulterating alloy therein : ( $\mathbf{M g h}, \mathrm{K}$ :) or, accord. to the M , simply, were rejected, or returned; (TA;) [and]
 ( $0, \mathrm{~K}$, ) inf. $\mathrm{n} . \mathrm{j}_{\mathrm{j}} \mathrm{j}$, (TA,) He leapel the nall ; syn. $\quad$; ( $0, \underline{K}$; ) said of a man. (0.)
2. تَزْيِغُ is said to signify primarily The separating, or setting apart, such [money] as is passable, or current, from such as is termed زآبف, : and hence, the rejecting [money], or returning [it]: and the making [it], or proving [it] to be, false, or spurious. (TA.) One says, زيّف الدُّرَاْهُرْ, (S, MA, Msp, K,) inf. n. (Msb,) He made, (MA, K,) or pronounced, (K,) or showed, (Msb,) the dirhems, or pieces of money, to be bad, (MA, Msb,) or to be such as are termed
 near the end of the paragraph. - [Hence, التّزْيِّغ in relation to speech, or language : see 2 in art.
 ( Kr, ) $\ddagger$ He made his blood to be of no account, to go for nothing, unretaliated, or uncompensated by a mulct; or madc it alluwable to take, or shed, his blood: (TA:) or he made him to be contemptible, ignominious, base, or vile, in the estimution of others : (Kr, TA:) from دِرْهَ زَائْفَ "a bad dirhem, or piece of money." (TÁ.)
5. تزيّفت, said of a woman, [like تزيتّقت,] She ornamented, or adorned, herself. (O.) - [Accord. to Freytag, تزيّف signifies It was adulterated: and in Har p. 612 it is expl. as signifying ;زيّفا فى احواله, which seems to have this or a


 [إنفر, , i. e., (Kr, TA,) the (Kr, O, K, TA, [meaning the coping, or ledge, or cornice,] that protects a wall, ( $\mathrm{O}, \mathrm{K}, \mathrm{TA}$, ) surrounding the upper part of the wall, (Kr,) or surrounding the walls at the top of a house: (TA:) or, as some say, ( 0 , in the $\mathbf{K}$ " and,") the steps, or stairs, of places of ascent : $(0, \mathbf{K}$ :) or, as some say, ( Kr , O , in the K "and,") i.q. شُرْفٌ [meaning acroterial ornaments forming a single member of a cresting of a wall, or of the crown of a cornice]: n. un. with $\mathbf{0}$. ( $\mathbf{K r}, \mathbf{O}, \mathbf{K}$.)
 three places.

زائْفُ One who malhs in the manner describcd in the first sentence of this art.; as also ${ }^{*}$, which is an inf. n. used as an epithet: (TA:) [and so زَيَّافُ , but properly in an intensive


