animal on which to ride. (S.) [See also 2.] أَرْكَبْى نَلْفَهُ ride, behind him]. (A.) And أَرْبَبْى مَرْكَبًا فَرِّرًا [He mounted me on a quick, brish, sharp, or strong, beast]. (A.) - [Hence, اركبُ أر أ $1+\mathrm{He}$ made him to venture upon, embark in, or undertuke, an affair. And اركبهُ ز + He made him to commit a sin, or crime, or the like.]
5. It had one part of it put, or set, upon another; as also "تراكب: (K:) [it was, or became, set, or fixed, in another thing: it was, or became, composed, constituted, or put together: see 2.] You say, تركّب الفَصُ فِى الـُحَاتَمِ TThe stone was set in the signet-ring] : and تركّب النَّصْلُ [The arron-head was fixed in the shaft]. (Ş.)
6. تراكب : see 1 : and 5. You say, تراكب تورا The clouds nere, or became, [heaped, or piled, up,] one above, or upon, [or overlying,] another; as also تراكم. (TA.)

8: see 1, in eight places.
10. . استركبهُ فأرْكَّهُ [He asked him to give him, appoint him, or assign him, an animal on which to ride, and he gave him, appointed him, or assigned hinn, one]. (A.)

رَاكِبْ : ; in three places.
 of growth of the the عَانَّ : (Mgh:) [i. e. it signifies the pubes; either as meaning the hair of the mons Veneris, or the mons Veneris itself: generally the latter; and this is often meant by the term عانة alone:] or the part that slopes donn from the belly, and is beneath the in all these senses said by Lh to be masc.: (TA:) or the pudendum (Az, Mṣb, K) itself: (TA:) or the external portion thercof: ( $\mathbf{K}:$ ) or the are the roots of the two thighs, upon which is the flesh of the pudendum, (K, TA,) or upon which are the two portions of flesh of the mudendum: (TA:) the ركب , is masc.: (Mssb:) it is common to the man and the woman, ( $\mathbf{S}, \mathbf{M g h}, \mathbf{M s p}, \underline{Y}, *$ ) accord. to Fr : ( $(\underset{S}{\mathrm{~S}}, \mathrm{M} \underset{\mathrm{s}}{ }$ :) or peculiar to the woman, (Ṣ, Mgh, $\underset{\mathbf{K}}{ }$,) accord. to $\mathrm{Kh}:(\underset{\mathrm{S}}{\text { :) }} \mathrm{El}-$ Farezdak makes it plainly common to both, saying,
[When the shaven pubes met the pubes]: (TA: [and a similar cx. is given in the S and Mseb, as cited by Fr :]) the pl. is أرْكَ (S. Mr, Mrh, Mṣb,
 former; but in some copies of the $K$, أرأكبُ, like رُكّْة [ór knce]. (TA.)
رَذْبْة A single ride, or act of riding: pl.
 يُرْكَبُ رَأْهُ II. IIe goes at random, heedlessly, or in a headlong manner, \&c., (see 1,)] and هُمْ يْهُشُونَ الرَّكَباتِ
random, \&cc.]. (A. [The meaning is there indicated by the context, and is shown by what here follows.]) Respecting the phrase تُهُشُونَ الرَّكْبَات, occurring in a trad., meaning تَرْكُوْنَ رُؤوسُمُرْ $+[Y e$ go at random, \&c.], in that which is false, wrong, or vain, and in factions, or seditions, or the like, following one another without consideration, IAth says that ;َكْبْة [properly] signifies as explained above in the first sentence of this paragraph, and that the pl. الركبات is here governed in the accus. case by a verb understood, and [with that verb] is a denotative of state relating to the agent in تمشون: it supplies the place of that verb, which it does not require to be expressed; and the implied meaning is تَمْشُونَ تَرْكُبُونَ .الرّركَبَاتِ. (L.)
, رُكْبْة a word of well-known meaning, (S, Msb, ) [The knee; i. e., in a man,] the joint between the lower parts of the thigh and the upper parts of the shanh: ( $\mathbf{A}, \mathbf{K}:$ ) or [in a quadruped,] the joint between the metacarpus and the radius (مْوْصِ الؤظيف وَالْزَراَع): : this is the right expla-
 موْصِل: [this explanation is evidently given accord. to the terms employed in the anatomy of quadrupeds as compared to human beings: in that which next follows, there is certainly an omission, which I have endeavoured to supply :] or the نرُ ; of the fore legs of the camel are the tuo joints that [project forwards, in like manner as do, in the hind legs, those that] are next the belly [meaning the stifce-juints] when he lies down upon his breast with folded legs: the two joints that project behind [in the hind legs, namely, the hocks,] are called the عُرقْوبَانِ : in every quadruped, the ركبتان are in the fore legs, and the عرقوب are in the hind legs : and the what is called مَوْصِل الوَظيف [i, e. the upper joint of the metatarsus] : (TA:) or the رك [which in a man is the elbow, but here seems to mean the lower joint] of the ذِرْاع [or radius] of anything [i. e. of any beast]: (K :) [fiom its being said in the $\mathbf{S}$ and Msp that the رُّبْة is " well known," I conclude that there is no real discrepancy in the foregoing explanations: it is perhaps needless to add that the term رُكْبُ is now universally applied to the knee of a man and to what we commonly call the linee of a horse and the like:] the pl. is رُقَبَ, (Ṣ, Mssb, K,) i.e. the pl. of mult, and the pl. of pauc. is


 plied to each part, and the pl. used accord. to this application. (TA.) _One says [of an agitating
 . $\ddagger$ [An affair, or event, in which the linees knocked together, and in which the knee rubbed the linee]. (A.) - And of one who has the mark of prostration in prayer on his forehead, between his eyes, (L,) (Betreen his eyes is the like of the hnee of the she-goat]. (A,* L.) And of any two things that are alike, or
correspondent, مُهتا فَرُكْتَي العَنْز [They are lihe the two hnees of the she-goat]; because her two knees fall together upon the ground when she lies down. (L.) - And it is said in a prov., شَرُ [The norst of men is he whose fat is upon his knce]: applied to him who is quickly angered; and to the perfidious: (Meyd, TA :) the phrase مِلْحُهُ عَلى رُقْتَتِ is also used as meaning The smällest thing mahes him angry: (TA:) and a poet says,

[Blame her not; for she is of a set of people whose fat is placed above the linees: perhaps meaning, for she is but a woman; as women are generally fat in the part above the knee]: (TA:) or
 women whose olject of anxiety, or care, is futness and fat : (Meyd, TA :) so that the prov. seems to mean that the worst of men is he who has not such intelligence as bids him to do that which is praiseworthy, but only bids him to do that in which is inconstancy and levity, and an inclining to the dispositions of women, to the love of fatness and fat. (Meyd.) [See other explanations in art.
 صِلّكَنَّةٍ, nhen it has been cut. (K.)
رِSْبْ A mode, or manner, of riding. (Ṣ.) You say, هُوْ حَسْنُ الرّكْبُة He has a good mode, or manner, of riding. (A, ${ }^{*}$ TA.) - [ It is said in the $\mathbf{K}$ to be a subst. from ; ; ; as though signifying A riding.]

A company of riders upon camels, (K,) or of onners of camels on a journey, or travellers upon camels, exclusively of other beasts, (S, ) but less in number than the company called jرَّ (S, $\mathbf{K}$ :) [and probably also a company of riders upon any beasts, but less than what is called .رأِبُ (TA.) [See also أُرْكُوبُ]
.رُكُوبُ

رَكُوبُ :رَكْبَانَةُ : in two places.
[Travelling-caneeis, used for riding; i. e.] camels (S, K, TA) upon which people journey; (Ṣ, TA;) i.q. ${ }^{3}$ h: (Mṣb:) or camels fit for carrying: (Har p. 22:) it has no proper sing.: (S:) the word used for the sing. is رُ: Msb, $\mathrm{K}:$ ) or, as ISh says, in the "Book of Camels," عِكُ and are applied to camels. that go.forth for corn (طَعَام) to be brought hark upon them, both when they go forth and after. they have come bach: and the former term is applied also to camels apon which people journey t" Mekkeh, on which متحامٍ are borne: and hired [or other] camels that carry the goods and corn of merchants : but camels are not culled عير, though bearing corn, [unless] if hired: [I insert

