or, as some say, إْتَّ signifies the taking one
in the place, and with the price, of two. (Mgh.)
رجْعَ العَلَفُ فِى الدّابَّةِ produced an effect, or showed its effect, upon the beast. (K., TA.) And رجْع كَلَاْمى فيه $\ddagger M y$ speech produced a benẹficial effect upon him. (K,* TA.)
 caused, him, or it, to return, go back, come back, or revert, again and again, or time after time; sent bach, turned bach, or returned, him, or it, again and again, or time after time; made, or caused, him, or it, to go, or move, repeatedly to and fro; so to go and come; to reciprocate: he repeated it; itcrated it; or rather reiterated it: he reproduced it: he renevod it: syn. روّرةه (Mgh.) [All these significations are well known, as pertaining to the two verbs here mentioned, and of frequent occurrence in classical and postclassical writings : and hence several phrases here following.] - See 1, last quarter of the paragraph, in five places. - Hence, (Mgh,) التَّرْبْعِ , (Ṣ, Mgh, Ḳ,) because the two professions of the faith [for which see the word ${ }^{\text {in }}$ [ are uttered in the اذان [or call to prayer] in a low voice [and then repeated in a high voice]; ( Mgh ;) [for] this phrase means $\ddagger$ The repeating the tro professions of the faith in a raised, or loud, voice, after uttering them in a lon, or faint, voice; ( $\mathbf{S} \mathrm{gh}, \mathrm{K}, \mathrm{TA}$;) or the lowering of the voice in the اذان in uttering the tro professions of the faith, and then raising it in uttering them: (KT:) or رجّع فِى أَذانْ signifies he uttered the two professions of the faith in his اذان once to repeat them. (Msb: [but this is a strange explanation; and probably corrupted by a copyist: it seems that, instead of "to repeat them," we should read "and repeated them."]) - [Hence also,] التَّرْجْعُ, (K, TA,) or تَرْجِيعُ الصَّوْتِ (\$, ) + [The act of quavering, or trilling; rapidly repeating many times one very short note, or each note of a picce; a general characteristic of Arabian chanting and singing and piping, and often continued throughout the whole performance;] the reiterating (تَرْدِيد) of the voice in the throat, or fauces, ( $\mathrm{S}, \mathrm{K}, \mathrm{TA}$ ) like [as is done in] chanting, (S,) or which is practised in reading or reciting, or singing, or piping, or other performances, of such as are accompanied with quavering, or trilling: (TA:) or, as some say, the mutual approximation of the various hinds of movements in the voice: 'Abd-Allah Ibn-Mughaffal, in his ترجيع, by the prolonging of the voice, in reading, or reciting, imitated the like of IIIIII. (TA.) You say also, رجّع الحَهْامُرُ فِّ غنَائهـ cooing]; as also "استرجع ارجّع (TA.) And رجبُ rated his voice, in his شقشَّ .
 camel interrupted her yearning cry to, or for, her young one [and then, app., quichly repeated it, and did. so again and again]. (TA.) And رجّعت القَوْسٌ + The bon made a sound [by the ribration of its string; because the sound so
made is a repeated sound]. (AḤn.) - See also 4. - And see 10.
3. $H e$ (a man) rcturned to good or to evil. (TA.) [See also 6.] - راجععت النَّاقَةُ (K, ) inf. n. رِجَاعْ, (TA,) The she-camel returned, or reverted, from one kind of pace, which she had been going, to another pace. (K.,* TA.) , + It returned to him: said of pain [\&c.]. (TA in art. عد.) - $\ddagger$ [He returned to his wife, or restored her to himself, or took her bach by marriage or to the marriage-state, after having divorced her; (see also 6;)]; (Ṣ;) and ا ارتجعها signifies the same. (TA.) - [See also a verse cited voce ر弓ّ ; ; whence it seems that راجع also signifies He restored, or brought back, anything.]- راجععه signifies also He endeavoured to turn him [from, or to, a thing]; syn. رآوْه,
 $\mathbf{K}$ in this art., and $\mathbf{A}$ and $\mathbf{M g h}$ and Msb in art. (,صور) and (Bḍ in xviii. 32,) and simply رإجعه, (Mṣb in this art., and Jel. in lviii. 1,) inf. n. بُرَجْعْةُ (S, TA) and رِجْاُ (TA,) + He returned him answer for answer, or answers for ansners; held a dialogue, or colloquy, or conference, or a disputation, or debate, with him; bandied words with him; syn. هُوَرْ, (A and Mgh and Mṣb in art. صور, and Bḍ in xviii. 32,) [i. e.] عَاَورهُ الَّلَاوَهُ ; (TA ; ) or and Mṣb and K in this art.;) or جُادَلَّ. (Jel in lviii. 1.) And راججعه, or 1 He disputed with him, rebutting, or rejecting, or repudiating, in reply to him, what he said; he bandied words
 say, راجعهُ فِى مُهِّآتِ He held a colloquy, or conference, or a disputation, or debate, with him respecting his affairs of difficulty; syn. هَاورة. (TA.) [And راجععهُ فِى كَفَا He addressed him repeatedly, or time after time, respecting such a
 understandings, or minds; as though they held a colloquy, or conference, or a disputation, or debate, therewith]. (Bḍ in xxi. 65.) [راجع often signifies $H e$ consulted, or referred to, a person, a book, a passage in a book, \&c.]
4. ارج̣عت النَّاقَةُ + The she-camel returned to her former condition, either of leanness or fatness :] the she-camel became lean [after having been fat]: and +became in good condition after leanness: (Ks, T, TA:) or ارجعت الإبِّل the camels became lean and then became fat; (S, O , K;) so says Ks. (S.) Ypu say also, الشَّخْ
 is sick two days, and] does not return to a healthy state of body, and to strength, in a month. (K, TA: [in the CK, erroneously, فل, ف
 " returned to his former condition]. (TA.) $=$
 He gave him [back] his she-camel in order that he might return upon her, he [the latter] having sold her to him. (Lh.) -ارجع إِلُّلا : see 1, near
 made his sale to be productive of gain, or profit. (Ṣ, K.) — ارجع أللهُ مَهْهُ سُرُورًا + God converted his grief, or disquietude of mind, into happiness
 (TA.) - ارجع also signifies He extended, or stretched out, his arm, or hand, bachwards, to reach, or take hold of, a thing. (S., K.) [In this case, يَحْهُ seems to be understood: for] you say [also], ارجع الرَّبُلُ يتِيْه The man put his arms, or hands, backwards in order to reach, or take hold of, a thing. (Lh.) And ارجع يَدْه إلَى سْيْفَ لِيْتْتَلَّهُ He extended, or stretched out, his arm, or hand,
 : Also $\ddagger$ He ejected excrement, or ordure; said of a

5. ترجّع فِى صْنْرِى صَذَا $\ddagger$ Such a thing became agitated to and fro in my mind, or bosom; syn. .تَردَّةٍ quarter of the paragraph.
6. تَرَاجِعَا $\ddagger$ They two (a man and his divorced wife) returned to each other by marriage; (Bḍ in ii. 230;) or returned together to the marriagestate. (Jel ibid.) - تراجع الشَّىْ؛ إلَّى عَلْغِ thing went backward" or back, receded, retrograded, retired, retreated, or reverted, by degrees, gradually, by little and little, or part after part: and تراجع alone, He, or it, returned by degrees: the form of the verb denoting a gradual con-

 in art. رد.) You say, تراجعوا فِ مُسِير They returned, retired, or retreated, by degrecs, or by little and little, in a journey, or march; syn.

 or dispersed themselves, in the first part of day; then] they returned, [one after an. every one to his place of abode. (TA.) تَتَرَجْعْتْ أَاْوَالُ فُلَاْنٍ $\ddagger$ [The circumstances of such a one gradually reverted to their former condition; meaning either a better condition, agreeably with an ex. mentioned above, see 4; or, as is most commonly the case, a worse condition; i. e. retrograded; or gradually went back to a worse state; contr. of advanced, or improved]:
 + أَمرْمْرْ يتَرْاجْعُ their affairs began to retrograde, or gradually go back to a norse state]. (A in art. ركد.) And +[The wound gradually
 They two (copartners) made claims for restitution, each upon the other. (IAth, TA in art. ...) [See this more fully explained, and illus-
 K in art. (,) and مصور, (Bọ in lviii. 1,) and simply تراجعوا, (Jel in lviii. 1,) +They returned one another answer for answer, or answers for answers; held a dialogue, or colloquy,

