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رج — رثو

by rule should be مَرْثُوْهُ (M.) And مَرْثُى [signifies the same, (see this word, in art. أرثاً), and in like manner, accord. to ISd,] is from الرُثْهَة , irreg., being with .. (M in art. درثر).

1. رَثَيْتُ البَيَّتَ (Ş, M, Mşb, K,) aor. أَرْثِيهِ, (Mşb,) inf. n. مَرْثَعَة (Ş, M, Mşb, K) and مَرْثَعَة and رِثَانَهُ and رِثَانَهُ and رِثَانَهُ and رِثَانَهُ and رِثَانَةُ and رَثَانَةُ (S, M in art. رثو, * and K;) I wept for, or over, [or bewailed,] the dead man, and [eulogized him, or] enumerated his good qualities or actions; : تَرَثَّيْتُهُ * and ; تَرْثَيَةً , inf. n. رَثَّيْتُهُ * as also) (Ş. K;) (K:) and also I composed verses on the dead man; (S, K;) [composed an elegy, a dirge, or an epicedium, on him;] eulogized him in verse: (TA:) or I eulogized the dead man, and wept for him or over him ; as also * زَيْتَهُ (M:) or, accord. to Lth, رَثْنَى فَلَانًا, aor. مَرْثَى فَلَانًا, inf. n. رَثْى and مَرْثَيَة, signifies he wept for, or over, such a one after his death; and * رَثَاهُ بَانَ , inf. n. eulogized him after his death : (T :) or رَثَيْتَ signify I felt, or expressed, تَرَثَّيْتُ * لَهُ and المَيْتَ pily, or compassion, for the dead man. (Msb. [See also رَثَّى لَه in what follows.]) You say also, (M,) aor. (IAar, T,) or بَعْلَهَا (M,) aor. (IAar, T, M) and تَرْثُوهُ (IAar, T, and M in art. رَثَيَتْهُ inf. n. (رَثَايَةً art. (T;) and مَرْثَيَتْهُ art. ; تَرَتَّتُهُ ¥ inf. n. رَثَايَة [&c.]; (Lh, M;) and تَرْثَاهُ (M;) [The woman wept for, or over, her husband, &c., he being dead :] and ISk mentions an Arab woman's saying بَرْتَأْتُ زَوْجِي بِأَبْيَات; pronouncing the verb with .. (Ş. [See 1 (last sentence) in art. fle mas, or became, رَثَّى لَهُ He mas, or became, tender, pitiful, or compassionate, towards him. (Ş, M, K.) And مَا يَرْثِي فَلَانٌ لِي Such a one does not lament, complain, or express pain or grief, for me; nor does he care for me: and Verily I do not lament, &c., for إِنِّي لَا أَرْثِي لَهُ رَثَيْتُ عَنْهُ _ (T.) . رَثْنَى and مَرْثَاةً . مَديثًا , inf. n. أَرْثى .AA, Lh, T, S, M, K, aor (AA, Lh, T, S, M, K, رثايَة, (AA, T, Ṣ, Ķ,) I mentioned a story, or tradition, received from him : (AA, T, S, K:) and (K) I retained in my memory a story, or tradition, received from him : (Lh, M, K :) but the phrase that is well known is in air in meaning "I bore information, or tidings, from him:" (M:) and رَثُوتَ عَنَّهُ حَدِيثًا also has the second of these meanings; (M and K * in art. ;) or the first of them : (K in that art :) but the phrase that is well known is : نَتُوْتُ عَنْهُ خَبُرًا (M in that art. :) accord. to El-'Okeylee, you say, رَثُونا بَيْنَنا and رثيناه [i. e. We mentioned among us a

story, or tradition]; and تَنَاتُيْنَاهُ means the like

thereof. (T.) = رثى (IAar, M, K, [and accord.

to the TA, رثى, but it appears from the context

that this is taken from a copy of the M, and is

wrong,]) inf. n. رَثَّى by rule رَثَّى, (IAar, M,)

He was, or became, affected with what is termed رُنَّةُ, (IAar, M, Ķ.) in all the senses of this word. (Ķ.) = [A meaning assigned to رُنَّ by Golius belongs to رُنَّةً, q.v.]

2: see 1, in three places.

5: see 1, in three places.

[8. ارتشى. The meanings assigned to this verb by Golius belong to ارتثأ , q.v.]

فَرْقَيْةُ A pain in the knees and [other] joints: (S:) or a pain in the joints, and in the arms and legs, or hands and feet, or fore and hind legs: (M, K:) or a swelling, (M, K,) and a [malady such as is termed] فلاع (M,) in the legs of a beast: (M, K:) or anything that prevents a person from rising and going away, or going quickly, occasioned by old age or pain: (M, K, TA: الإنبعات in the K is a mistake for الإثنيات: TA:) pl. رَئِيَات (S.) Also, and ما الإثنيات TA:) pl. رَئِيَات (S.) Also, and the cK is a mistake for او ضَعْف] in the CK is a mistake for في أَمْرِو رَثْيَةً In his affair is a flagging, or remissness, or languor. (M.)

see the next preceding paragraph.

(T, S, K,) Who wails much (T, * K, TA) for her husband : or who weeps much for, or over, another, of those whom she holds in honour. (TA.)

: see what next precedes.

أَرْتَى A man who does not perform an affair firmly, soundly, or thoroughly, (M, K, TA,) by reason of his weakness. (TA.)

مَرْثَاةً (M, K) and مَرْثَيَةً (S, M, Mşb, K) [see 1: used as simple substs., A lamentation for one dead ; an elegy; a dirge; an epicedium: pl. [...]

see what next precedes.

رج

1. رَجْهُ (S, A, Mşb,) aor. ², (S, Mşb,) inf. n. (S, Mşb, K,) He put it in motion, or in a state of commotion or agitation: (S, A, Mşb, K:) he put it in a state of convulsion, or violent motion; or made it to shake, quake, or quiver: (S, A, TA:) as also المنجة (A.) Hence, in the Kur [lvi. 4], أَرْضَ رَجًا الأَرْضَ رَجًا الأَرْضَ رَجًا (TA.) And رَجْ البَابَ He shook the door violently. (TA from a trad.) = See also 8.

4. أَرَجْتُ She (a mare) was near to bringing forth, and the part on either side of her tail (صَلَاها) quivered, or quaked; (K;) as also (صَلَاها). (TA.) The part. n. applied to the mare in this case is مَرْجَ (without 5]. (K.)

8. ارتجاع, (Ṣ, A, Mab,) inf. n. ارتجاع, (K,) It was, or became, in a state of commotion or agitation; (Ṣ, A, Mab, K;) or of convulsion, or

violent motion; or it shook, quaked, or quivered; (S, A, K;) as also * ترجرج ; (A, K;) and * رجرج inf. n. ;; (S, K; but they mention only the inf. n. of this verb ;) and so v, inf. n. (K,* TA; but of this verb, also, only the inf. n. is mentioned :) ارتج is quasi-pass. of زجمة; (T, A, Msb;) and is said of the sea, as meaning it was, or became, in a state of commotion or agitation (S, Msb) with its waves; and in like manner of other things : (Ş :) and تَرْجُرَجَ signifies it (a thing) went to and fro; and is said of a woman's flesh; (S;) or [particularly] of her hinder part; (A;) or of both. (TA.) It is said in a trad. respecting the blowing of the horn [on the day of resurrection], فَتَرْتَجُ الأَرْضُ بِأَهْلِهَا And the earth shall be in a state of commotion or agitation, with its inhabitants. (TA.) See also 4. ___ [Hence,] ارتج الظَّلَامُ (The darkness became con-fused. (Msb.) ____ And ارتج الكَلَامُ The speech, or language, became confused ; mentioned by ISd in this art : (TA :) or إَرْتَج عَلَيْهِ الكَلَامُ the speech, or language, became conflicting and confused to him. (A.) [See also أَرْتُجْ عَلَيْه in the first paragraph of art. رتج.]

R. Q. 1. رَجْرَجَهُ inf. n. زَجْرَجَهُ see 1: = and see also 8. ________ also signifies The being fatigued, tired, weary, or jaded, (Ķ, TA,) and weak [app. so as to shake, or totter]. (TA.)

R. Q. 2. تَرْجَرَجَ : see 8, in two places.

[app. A confused, or murmuring, or rumbling, sound :] the confusion of the voices [or the confused voices] of a company of men : and the sound of thunder. (TA.) سَعَتْ رَجَّةُ صَدْرِهِ [app. meaning The rumbling of his chest was heard] occurs in a trad. as describing the result of [fright occasioned by] a cry, or shout. (TA.)

مَّجَةً A state of confusion : so in the phrase, رَقَعَ فِي رُجَّة [He fell into a state of confusion]. (Mgh in art. رتج.)

A state of commotion, agitation, convulsion, shaking, quaking, or quivering. (TA.)

(S, K,) and camels: (TA:) and غنجة رجاجة lean, or an emaciated, sheep or goats, is is a lean, or an emaciated, ewe; (S, K;) or a meak ewe, that has no marrow in her bones. (Az, TA.) And Weak men, and camels; (S, K;) and so \forall رجزاج applied to the latter, and to men as meaning weak, without understanding, intellect, or intelligence. (TA.) Hence, it is said of men who have become weak by reason of travel, and whose camels upon which they are riding have also become weak,

[And they are weak men, and upon weak beasts]. (§.)

The covert, or retreat, of a lion. (TA.)

A she-camel having a large hump: (S:) or having a large, and shaking, quaking, or quiver-