by rule should be مُرْقِقُ fies the same, (see this word, in art. $\}$,ر,) and in like manner, accord. to ISd, ] is from ilforiti irreg., being with .. ( $M$ in art. رلى.)

## رثى



 (S, M in art. رثر, ${ }^{*}$ and K ;) I wept for, or over, [or berailed,] the dead man, and [eulogized him, or] enumerated his good qualities or actions; (Ş. K;) as also ", inf. n. f . $(\mathrm{K}:)$ and also $I$ composed verses on the dead $\operatorname{man} ;(\mathrm{S}, \mathrm{K} ;$ ) [composed an elegy, a dirge, or an epicedium, on him;] enlogized him in verse: (TA:) or I eulogized the dead man, and mept for him or over him; as also $\downarrow$ 在
 and مُرّْة , signifies he wept for, or over, such a one after his death; and ${ }^{\circ}$, inf. n. O . eulogized him after his death: ( $\mathrm{T}:$ ) or
 pity, or compassion, for the dead man. (Mịb. [See also á

 art.
 ( $\mathbf{M}$;) [The woman wept for, or over, her husband, \&cc., he being dead:] and ISk mentions an Arab
 the verb with .. (ṣ. [See 1 (last sentence) in art.
 tender, pitiful, or compassionate, tovards him. (S, M, K.) And تَا تَرْثى فُلَانُ لِى Such a one does not lament, complain, or express pain or grief, for me; nor does he care for me: and [Verily I do not lament, \&c., for him], inf. n. رُرَّيْتُ عَنْ , (AA, Lb, T, S, M, K, ) aor. أَدِيثُ , inf. n. رثَبَيْة, (AA, T, S, K, K,) I mentioned a story, or tradition, received from him : ( $\mathrm{AA}, \mathrm{T}, \mathrm{S}, \mathrm{K}:$ ) and (K) I retained in my memory a story, or tradition, received from him: ( $\mathrm{Lh}, \mathrm{M}, \mathrm{K}:$ ) but the phrase that is well known is نَبَّهْ عُنْ ing " I bore information, or tidings, from him:" (M :) and رَّوَّتُ عَنْهُ حَدِيثُ also has the second of these meanings ; ( M and $\mathrm{K}^{*}$ in art. رثو ;) or the first of them: ( K in that art: :) but the phrase that is well known is نَنْوْتُ عَنْهُ نَبْرً : (M in that


 thereof. (T.) =, (I Aqr, M, K, [and accord. to the TA, ,رْقى but it appears from the context that this is tuken from a copy of the $M$, and is wrong,1) inf. n. رُنْ , by rule (IAapr, M,)
$H e$ was, or became, affected with what is termed , (IAar, M, K, ) in all the senses of this word. $(\mathrm{K})=.[\mathbf{A}$ meaning assigned to $\hat{\text { En }}$, by Golius belongs to ${ }^{5}$ رت, q.v.]
2: see 1, in three places.
5: see 1, in three places.
[8. ارتثي. The meanings assigned to this verb by Golius belong to ا, q. 'v.]
Hitain a pain in the knees and [other] joints: (Ṣ:) or a pain in the joints, and in the arms and legs, or hands and feet, or fore and hind legs: ( $\mathrm{M}, \mathrm{K}$ :) or a sneling, ( $\mathrm{M}, \mathrm{K}$, ) and a [malady
 beast : ( $\mathrm{M}, \mathrm{K}:$ ) or anything that prevents a person from rising and going avay, or going quickly, occasioned by old age or pain: (M, K,.,
 TA :) pl. رُتَّتُ ness. (Th, M, K. او ضَعْغْ] in the CK is a mistake for وَالضَّعْنُ.] And Foolishness, or stupidity. (Th, M, K.) And you say, In his affair is a fagging, or remissness, or languor. (M.)
رُثِّةٍ : see the next preceding paragraph.
رُرَّ (T, S, K,) Who wails much (T,* K, TA) for her husband: or who weeps much for, or over, another, of those whom she holds in honour. (TA.)
رُثَّيةٌ : see what next precedes.
A man who does not perform an affair firmly, soundly, or thoroughly, (M, ఢ̣, TA,) by reason of his neakness. (TA.)
 1: used as simple substs., $A$ lamentation for one dead; an elegy; a dirge; an epicedium: pl.
مرْتِّةٌ: see what next precedes.

## ع

 , $\boldsymbol{j}$ (Ṣ, Mgb, K, $)$ He put it in motion, or in a state of commotion or agitation : ( $\mathrm{S}, \mathrm{A}, \mathrm{M}$ ṣb K :) he put it in a state of convulsion, or violent motion; or made it to shake, quake, or quiver: (Ṣ, A, TA:) as also
 earth shall be convulsed with ' violent convulsion. (TA.) And رَّ البَبَب He shook the door violently. (TA from a trad.) $=$ See also 8.
4. أرَّةٍ She (a mare) was near to bringing forth, and the part on either side of her tail



8. إرتّ, (S, A, (K, M@b,) inf. n. It was, or became, in a state of commotion or agitation; (S, A, M@b," $\mathbf{F}$;) or of convulsion, or
violent motion; or it shook, quaked, or quivered;


 (K,* TA; but of this verb, also, only the inf. $n$. is mentioned:) ارتم is quasi-pass. of ; ; (T, $\mathbf{A}$, $\mathrm{M}_{\mathrm{sb}}$;) and is said of the sea, as meaning it was, or became, in a state of commotion or agitation (S, $\mathrm{M}_{\mathrm{p} j}$ ) with its waves; and in like manner of other things: (S:) and "تَرْبْرَ thing) went to and fro; and is said of a woman's flesh; ( S ;) or [particularly] of her hinder part; (A;) or of both. (TA.) It is said in a trad. respecting the blowing of the horn [on the day of
 shall be in a state of commotion or agitation, with its inhabitants. (TA.) See also 4. [Hence,] إمّ The darkness became con-
 or language, became confused; mentioned by ISd
 speech, or language, became conficting and con-
 first paragraph of art. [رتب.]
 see also 8. - בَبْرجة) also signifies The being fatigued, tired, weary, or jaded, (, TA,) and weak [app. so as to shake, or totter]. (TA.)
R. Q. 2. تُرْبْ:
 bling, sound:] the confusion of the voices [or the confused voices] of a company of men : and the sound of thunder. (TA.) تُسِعْتْ رَجَةُ صَذْرِه [app. meaning The rumbling of his chest was heard] occurs in a trad. as describing the result of [fright occasioned by] a cry, or shout. (TA.)
, رُ رُáa state of confusion: so in the phrase,
 (Mgh in art. رتم.)
رَ $A$ state of commotion, agitation, convulsion, shaking, quaking, or quivering. (TA.)
; Lean, or emaciated, sheep or goats, (S, K,) and camels : (TA :) and in lean, or an emaciated, eve; ( ( $\mathrm{S}, \mathrm{K}$;) or a weak eme, that has no marrov in her bones. (Az, TA.). And Weak men, and camels ; (S, K; ;) and
 meaning weak, without understanding, intellect, or intelligence. (TA.) Hence, it is said of men who have become weak by reason of travel, and whose camels upon which they are riding have also become weak,

[And they are weak men, and upon weak beasts]. (s.)

رجَابَجْة The covert, or retreat, of a lion. (TA.)
; ; ; A she-camel having a large hump: (\$̣:) or having a large, and shaking, qualing, or quiver-

