called ［the cubit of the common people， or the common cubit］，because it wants one قَبْ ［or fist］of what is called كِراعُ الَّبِكِ［the cubit of the king］，namoly one of the Kisrds，（Mgh，Msb，）
 （Mgh：）［see also میِل：it is also an astronomical measure；and as such，it seems，from several instances in which it is mentioned by $\mathrm{K}_{\mathrm{zw}}$ and other writers，to be，probably，by rule，two degrees；nearly the half，or quarter，of the length assigned in different instances to the measure termed ；but，like the latter，not precise nor uniform in every instance：］the dim．is $\downarrow$ ，
 without $\overline{0}$ ，accord．to those who make it masc．］：
 $\mathbf{M g b}, \mathrm{K}$ ；）or，accord．to Sb ，the former only； （S，Mab；）and $\mathbf{S b}$ adds，they have given it this form of pl．because it is fem．；meaning，that فِعْالْ and فُعْعَلْ and when fem．，have the pl．
 ［The garment，or piece of cloth，is seven cubits by eight spans］，they say
 is masc．；（ $\mathbf{S}$ ；［and the like is said in the $\mathbf{M g h} ;]$ ） and because the length is measured by the ذراع， and the breadth by the شِبر．（Ṣ in art．． ，كِرْأ is also used as an epithet，applied to a masc． n，：thus they say，هُذَا ثُوْبٌ كِرأْ［This is a gar－ ment，or piece of cloth，a cubit in length］．（Kh．） You say also，مُوْ مِنّى عَلَى عَبْلِ الذِّراً It is prepared，or made ready，on my part：（ $\mathrm{S}:$ ）and I I rill pay it to thee in ready money ：or it is prepared，or made ready， for thee：the حبل being a certain vein in the ．كراع．（TA．）－［Hence several tropical signifi－
 －Hence also，（Z，TA，）$\ddagger$ The instrument with which one measures the length of the נراع［or cubit］，（S， $\mathrm{Z}, \mathrm{O}, \mathrm{Mgh}, \mathbf{K}$, ）made of a piece of wood，（ Mgh ）or whether it be iron or a rod of wood．（ $\mathrm{O}, \mathbf{\mathrm { K }}$ ．）－［Hence also，］$+\boldsymbol{A}$ sleeve ：as in the phrase + ［a garment，or piece of cloth，variegated，or figured，in the sleeve］：pl．＂مَذْارِعُ，a pl．not agrecing with its sing．，like مُتَهاسِنُ مَلِّمُعُ．（TA．）－Of the fore legs of bulls or cows，and of sheep or goats， ［The arm；i．e．］the part above the كُرَاع ：and of the fore legs of camels and horses and mules and asses，［likewise the arm；i．e．］the part above the وظظِيف：：（K ：）［also the arm－bone of eny of the animals here mentioned ：］accord．to Lth，（TA，） of any animal，［but this is by synecdoche，t the fore leg ；］i．$q$ ． whole of whatever is called thus：（TA：）［thus， again，corresponding to like manner，having a proper and a synecdochical acceptation．Hence the prov．］لَّ تُطْعِمِ العَبْنَ ［Feed not thou the slave with the shank，lest he covet the arm］．（K．）－ ［Hence，］الذِّرأرُ，
bright stars，which are one of the Mansions of the Moon：（S ：）［there are two asterisms thus called；
 ［also called stars［ $\alpha$ and $\beta$ ］in the heads of Gemini：（K zw in his description of Gemini：）［the other is called
 two bright stars［ $a$ and $\beta$ ］of Canis Minor： （Kizw in his description of Canis Minor：）［hence it appears that the ancient Arabs，or many of them，extended the figure of Leo（as they did also that of Scorpio）far beyond the limits which we assign to it ：the former ذراع accord．to those who make to signify＂the auroral rising，＂ but the latter accord．to those who make it to signify＂the auroral setting，＂is the Seventh Mansion of the Moon：the following descriptions in $\mathrm{K}_{\mathrm{zw}}$＇s account of the Mansions of the Moon， and in the $\mathbf{O}$ and $K$ and TA，are obscure and inaccurate：］النِّرأراع is one of the Mansions of the Moon，（ $0, \underset{\mathrm{~K} z w}{\mathrm{~K}}, \mathrm{~K}$, ）and is called
 （K ：）the lion has a مراع مبسوطة and a مراع nhich is（ $\left.0, \mathrm{~K}_{\mathrm{zw}}, \mathrm{K},\right)$ and this is the one next to Syria，$(\mathbf{O}, \mathrm{K}$,$) or on the left，$ （Kzw，）and in it the moon has a mansion；the being next to El－Yemen，（ $\mathbf{O}, \mathbf{K}$ ，）or on the right；（ $\mathrm{K}_{2 \mathrm{w}}$ ；）［but this description of their relative positions should be reversed，as is shown by what precedes and by what follows；］each being two stars，between which is the measure of a a ［or whip］；（ O ；）and the latter is higher in the sky，and more extended，than the other， （ $0, \mathrm{~K}$, ）wherefore it is called مبسوطة ； $\mathbf{~ ( ~} \mathrm{O}$ ）and sometimes the moon deviates，and so has a mansion in it ：（ $\mathbf{0}, \mathbf{K}:$ ：）［it is said in the TA that الذراع is also a name of one of the asterisms（نُجرُوم）of البَوْزَاْه ；but this is the same that is called the تَّهوز ［or July O．S．］，and sets［at dawn］on the fourth of كَانُون الآَهِر［or January，O．S．］：（O，Ķz ： ［and so in the $K$ ，except that in this last，it is
 IKt：but Ibráheem El－Ḥarbee says that it rises on the seventh of تّهّة，and sets on the sixth of كانوز
 and see also نَنْور，and

 ［When the Dhirạa rises at dawn，the sun puts off the veil，and the rays ascend in the horizon，and the mirage flichers，or glistens，in every plain］．（TA．）And the Arabs assert that when there is no rain［at any other season］in the year，the ذراع does not break its promise，though it be but a بَغْنَّ TA ：）［or］its is approved，and seldom does it break its promise．（Kzz．）－ذُراُغ also signifies $\dagger$ A certain mark made with a hot iron upon the arm（نراع）of a camel ：（S, $\mathbf{K}$ ：）and is a mark of the Benoo－Thaalebeh in El－Yemen，and of some persons of the Benoo－Málik－Ibn－Saạd．（K．）－ Also $\ddagger$ The fore part of a spear or spear－shaft ：
（K，TA：）this is called（S，TA）also（TA） ．كِراع العامِل．（S，TA．）
غَرُرع ：see what next follows．
ذرِيع Wide in step，（ $\mathbf{S}, \mathrm{K}$, ）and light，or active， in pace，or going ；（ $\mathbf{K}$ ；）applied to a horse，（ $\mathbf{( S}$ ， K，）and to a camel；as also ： $\mathbf{j}$ ：（ $\mathrm{K}:$ ）and
 （S，O，K；）applied to the legs of a quadruped （قَوَإْمُ），（S．TA，）signifies quick，（S．K．，vide in step，taking much of the ground：（ $0, \mathrm{~K}$ ：）or，as some say，this last word signifies the legs of a
 （K．）It is said of Mohammad，in a trad．，كَانَ ذَرِيغ الَّشْيُ＋He was quick，and vide of step，in
 ${ }^{\dagger} A$ man quick in writing．（TA．）And أَكِّل愧 He ate quickly and much．（TA．） And促 $\ddagger$ Spreading death：（K：）or quick， spreading death，such that the people can hardly， or can in no wise，bury one another．（TA．）－ $\dagger$ An ample thing，affair，or state．（K．）$=\dagger A n$ intercessor．（Ibn＇－Abbád，K．）

今رِيعةٌ A she－camel by which the archer，or the like，conceals himself from the game，（S， $\mathbf{K}, \mathrm{TA}$ ） nalking by her side，and shooting，or casting， when the object puts itself in his power，having first left the she－camel to roam at pleasure with the wild animals in order that they nay become familiar with her；（TA；）like دِريْنَة ；（S ；）as
 ！Anything that brings one near to a thing； （IAar；）a means of access，nearness，intimacy， ingratiation，attachment，or connexion；syn．

 （S，Mọb．）You say，فُلْنْ ذَرِيعَتِ إِلْيْتَ $\ddagger$ Such a one is my means of access to thee，and of attach－ ment to thee，or connexion with thee．（TA．）－ Also，［like learns the art of shooting，or casting［the lance fc．］．（TA．）

ذَرَّغ A measurer with the ذِرْاع［or cubit］．（ $\mathbf{~}$ in art．أُبر．）＿A he－camel that drives the she－ camel nith his arm and so makes her lie down that he may cover her．（Ibn－＇Abbád，K．）
$\dot{\dot{y}}$［so in a copy of the $\mathbf{S}$ sand of the $\mathbf{K}$ and in the TA：in one copy of $S$ and in one of the $\underset{\sim}{K}$ ，
 ，ذارِ，as is shown by verses in which it occurs， cited in the TA，and by its pl．，］A small［skin of the kind called］joup，which is stripped off from the part next to the

